



## The Lesbian & Gay Chorus of Washington

"Every Voice Matters... in a World That Listens"

Our 26th Season

# *The Rag*

June 15, 2010

June: Altos in charge of set-up & providing water

Our Season Sponsor: Brother Help Thyself

### WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus  
▪ effective consensus-based decision-making  
▪ community  
▪ our financially healthy, not-for-profit arts organization  
▪ our LGBT identities  
▪ artistic integrity  
▪ gender cooperation & gender equality  
▪ having fun  
▪ diversity  
▪ our commitment to developing talent  
▪ the LGBT choral movement

### TONIGHT...

Tue. 6/15, at CHAW (7:15-9:15 PM)

- 7:00-7:15 – Set-up by Altos
- 7:15-7:25 – Stretching, breathing exercises, vocal warm-ups
- 7:25-8:15 – run-through of all music in program order, with soloists as needed
- 8:15-8:45 – review of ASL with Miako
- 8:45-9:15 – continuation of run-through
- 9:15 – all assist with clean-up

### NEXT REHEARSALS...

Wed. 6/16, at CHPC (7:15-9:15 PM)

- 7:00-7:15 – Set-up by Altos
- 7:15-7:25 – Stretching, breathing exercises, vocal warm-ups
- 7:25-8:35 – run-through of all music in program order, with soloists as needed
- 8:35-9:15 – polishing
- 9:15 – all assist with clean-up

**Also:** Dress Rehearsal on Sat. 6/19, 10:00 AM-2:00 PM, at CHPC (call time: 9:15 AM)

### NEWS...

#### Thank You!

A big thank you to everyone who performed with us at Hillwood this past weekend. Tonight, we have a thank-you card for Rebecca and Jackie. Please take a moment to sign it before you leave.

#### From the Mail Bag

From program formatter Ellen Cornett: Good luck with the concert. I hope to be there, but if I can't make it, I'll be cheering you on from a distance. It's been lovely working with you, and lovely listening to the wonderful music the LGCW has made. I hope for its reincarnation.

From former singer Clarice Snyder: Oh, how I wish I could be there, even more that I was singing with you! I will remember with a song in my heart!

Also: Jeff Buhman of GMCW and Frank Albinder of the Washington men's Camerata have e-mailed their respective chorus members to spread the word about our final concert.

#### Remember: Wednesday Rehearsal and Saturday Dress Rehearsal – both at CHPC

In addition to tonight's rehearsal, we will also have rehearsal tomorrow (Wednesday, June 16, 7:15-9:15 PM) at Capitol Hill Presbyterian Church (CHPC). On Saturday, we have our dress rehearsal from 10:00 AM to 2:00 PM. Please plan to attend on time and for the full rehearsal period each day. Remember that we have to lock the main door to CHPC, so if you arrive late, you will need to call Rick's cell (202-361-5097) so that someone can come down to let you in.

#### Program Order for Sunday, June 20

1. We Love Stories
  - a. Frog Went a-Courtin' \* last 2 pgs. mem'd
  - b. Baby Bear's Lament
  - c. Life is Happiness Indeed
2. We Love Our History
  - a. Wanting Memories
  - b. Everything Possible
  - c. We Shall Be Free (Suede, soloist)
3. Special Guest: Nuance
  - a. Woyaya
4. We Have Shared Our Love
  - a. The First Kiss (Rick & Alvin, soloists)
  - b. Up Where We Belong
5. Special Guest: *Not What You Think*
  - a. Senzenina
  - b. Let Us Rise in Love (Jane, soloist)
6. We Love Music
  - a. We Are Made for Music \* mem'd fr. pg. 12
  - b. The Arrow and the Song (Nan Raphael, flutist)
  - c. Choral Highlights from *Wicked* (Misti & Jane, soloists)
7. Our Love Goes On
  - a. Fare Well
  - b. The Best of Times

#### What to Wear?

Tonight, we need to have a brief and efficient discussion to plan what we will wear for our final concert. Suggestions that have been raised this semester include:

- "Suede outfits" – solid-colored, long-sleeved, button-down-the-front shirts with black pants, black belt, black socks, and back closed-toe shoes. This is what we wore at Hillwood this past Saturday.
- Black and white – some combination of true black and true white (no gray, no off-white, etc.), no small patterns. This can be a nice look, but it is hard to regulate, possibly resulting in a mish-mash look.
- Black on bottom and true white on top, possibly with rainbow-colored sashes.

## What to Bring on Sunday for the Reception

### Tenors – Each tenor should bring:

- 1 two-liter bottle of chilled iced tea (mix diet, sweetened)
- 1 gallon of chilled water
- 1 bag of cookies

Also: Rick will bring cups, Ron will bring napkins, Lloyd will bring paper plates, and Eric will bring table cloths. Rick, Ron, and Lloyd: please plan on enough for 200 or more.

### Basses – Each bass should bring:

- 1 two-liter bottle of chilled iced tea (mix diet, sweetened)
- 1 gallon of chilled water
- 1 bag of cookies
- 1-2 bags of ice
- cooler(s) for ice

### Sopranos – Each soprano should bring:

- 1 bottle of chilled sparkling (non-alcoholic) cider, juice
- 1 bag of pretzels or sun chips
- 1 bag of cookies
- flowers for tables

### Altos – Each alto should bring:

- 1 two-liter bottle of chilled soda (mix diet, sweetened)
- 1 bag of potato chips
- 1 bag of cookies
- 1-2 small disposable vases for flowers

## Sunday's Warm-up Will Include

- Run-through of the joint piece with NWT
- Run-through of the following pieces for ASL interpreters:
  - Frog Went a-Courtin'
  - Life is Happiness Indeed
  - Wanting Memories
  - We Can Be Kind
  - Fare Well
- Run-through of two pieces with Suede
- Review of ASL with Janne

## On Sunday, Please Don't Leave...

...until you have **TURNED IN YOUR MUSIC** and you know that everything has been taken care of. We have to put the sanctuary furniture back in place and clean up the reception area. We *all* want to head out to celebrate with our family and friends, but we *all* need to help with these important tasks. Please plan to stay until the jobs are finished.

## Sell Tickets!

Remember that we do not have physical tickets to sell for this concert; rather, we will have all "tickets" at the Will Call table on the day of the concert. This will save us a considerable amount of money; however, it's more important than ever to promote the concert and remind people to attend! Tickets may be reserved by calling the Chorus Hotline (202-546-1549) or via the LGCW web site. We have a GREAT concert to offer – let's fill every seat!

## CDs for Sale

Archival CDs of our final concert are available for \$20 each (limit of one per performer). Please see Jill for the sign-up sheet.

## Thanks to our Donors!

Special thanks to an anonymous donor who is taking care of the costs of printing the program for our final concert. Also, thank you to Rick and Paul for taking care of the costs of the program formatting by Ellen Cornett.

## SPRING CALENDAR...

### June (Altos)

Tue	15	Rehearsal, including ASL work (8:15-8:45)
Wed	16	Rehearsal at CHPC
Sat	19	Dress Rehearsal at CHPC (10:00 AM-2:00 PM; call time for set-up by <b>EVERYONE</b> at 9:15 AM)
<b>Sun</b>	<b>20</b>	<b>Performance</b> at CHPC (4:00 PM; call time for set-up by <b>EVERYONE</b> at 1:30 PM; warm-up at 2:30 PM; warm-up will include ASL brush-up with Janne; please stay after the concert to assist with clean-up) * TURN IN YOUR MUSIC AFTER THE CONCERT
Tue	22	Annual Meeting

**Special Offer:** Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

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### The Lesbian & Gay Chorus of Washington, DC (LGCW)

\*\*\* CFC # 30249 \*\*\*

P.O. Box 65285 / Washington, DC 20035

Chorus Hotline: (202) 546-1549 - call ANYTIME to leave a message

[www.lgcw.org](http://www.lgcw.org)

*The Rag* is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at [music.director@lgcw.org](mailto:music.director@lgcw.org). *The Rag* is also available online at [www.lgcw.org](http://www.lgcw.org)