



## The Lesbian & Gay Chorus of Washington

"Every Voice Matters... in a World That Listens"

Our 26th Season

# The Rag

June 1, 2010

June: Altos in charge of set-up & providing water

Our Season Sponsor: Brother Help Thyself

### WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus  
 ▪ effective consensus-based decision-making  
 ▪ community ▪ our financially healthy, not-for-profit arts organization  
 ▪ our LGBT identities ▪ artistic integrity ▪ gender cooperation & gender equality  
 ▪ having fun ▪ diversity ▪ our commitment to developing talent  
 ▪ the LGBT choral movement

### TONIGHT...

Tue. 6/1, at CHAW (7:15-9:15 PM)

#### REVISED SINCE LAST WEEK

- 7:00-7:15 – Set-up by Altos
- 7:15-7:25 – Stretching, breathing exercises, vocal warm-ups
- 7:25-7:40 – "Baby Bear's Lament"
- 7:40-8:00 – "We Are Made for Music"
- 8:00-8:15 – "Fare Well"
- 8:15-9:00 – "We Can Be Kind," with ASL instruction by Miako Villanueva & Janne Harrelson (conclude with run-through with soloist)
- 9:00-9:15 – run-throughs of "The Arrow and the Song," "First Kiss" (with soloists), "We Can Be Free" (with soloist)
- 9:15 – all assist with clean-up

### NEXT REHEARSAL...

Tue. 6/8, at CHAW (7:15-9:15 PM)

- 7:00-7:15 – Set-up by Altos
- 7:15-7:25 – Stretching, breathing exercises, vocal warm-ups
- 7:25-8:45 – run-through of all music in program order, with soloists as needed
- 8:45-9:00 – "The Arrow and the Song," with Nan Raphael (flutist)
- 9:00-9:15 – touch-ups
- 9:15 – all assist with clean-up

\* Next ASL review = Tue. 6/15 (8:15-8:45), with Miako.

### NEWS...

#### Welcome Back, Miako, and Welcome, Janne

Tonight we welcome back Miako Villanueva to review our ASL for "We Can Be Kind." Miako is a colleague of Janne Harrelson (a singer in *Not What You Think*), who is also joining us to assist in our review.

#### Division of Opening Solo in "Everything Possible"

Could we consider the following divisions of the opening solo in "Everything Possible"?

1. T/B: "We have...put them away"
2. Sopranos: "I have told...knock-about day"
3. Tenors: "As the moon...carry you to sleep"
4. T/B: "Over the midnight sea" (T on upper notes with stems down; B on lower notes with stems up)
5. S/A: "I will sing you a song...good company"

#### Draft Sets for Hillwood

Below is the draft concert order for our Hillwood concert on Saturday, June 12 (2:30 PM; call time is 12:15 in the Administrative Conference Room). Note: our concert will be in the theater of the Visitors' Center (not in the Adirondack Bldg as in years past).

##### We Love Stories

- Frog Went a-Courtin'
- Baby Bear's Lament
- Life is Happiness Indeed

##### We Love Our History

- Wanting Memories
- Everything Possible – see above for division of opening solo
- We Shall Be Free – Hillwood soloist: Ron (?)

##### We Have Shared Our Love

- The First Kiss – soloist 1: Rick (?); soloist 2: Alvin (?)

- Up Where We Belong
- We Can Be Kind – memorized, with ASL, Hillwood soloist: Jane (?)

##### We Love Music

- We Are Made for Music
- The Arrow and the Song – with flute (Nan)
- *Wicked* medley

##### Our Love Goes On

- Fare Well – with light piano accompaniment
- The Best of Times is Now

#### From the Mail Bag

From Chip Wells, Executive Director of PETS-DC: "On behalf of PETS-DC's volunteers and clients, I want to thank you and The Lesbian and Gay Chorus of Washington DC for the many years of happiness and joy that you have shared with the community. Your talented voices have uplifted our hearts all these years and we are grateful. We are grateful that LGCW has over many years provided free concert tickets for our volunteers and clients. I remember fondly the special concert LGCW held to raise funds and awareness for PETS-DC. I can still recall the furry menagerie that one of your members brought onstage and all the wonderful songs about animals. Thank you all for sharing your talents in such a wonderful way. Enjoy your well deserved break and I wish you all the best with your other endeavors."

#### Hillwood Car Info Needed Tonight

Tonight, please provide Paul with the following information related to your arrival at Hillwood next weekend:

1. Name(s) of everyone in the car (guests can travel with you, too)
2. Make, model of car + state and license number

\* Please car-pool if you can!

## Have You Submitted Your Bio and Questionnaire Responses?

Thank you to the following choristers who have submitted bios and questionnaire responses to Paul:

- Alvin – both submitted
- Anne – both needed
- Barbara – questionnaire submitted (need bio)
- David – both needed
- Dia – questionnaire submitted (need bio)
- Doris – both needed
- Eric – questionnaire submitted (need bio)
- Lloyd – questionnaire submitted (need bio)
- Jane – questionnaire submitted (need bio)
- Jean – both submitted
- Jeff D. – both submitted
- Jeff S. – questionnaire submitted (need bio)
- Jill – both submitted
- Josette – both submitted
- Kathryn – both needed
- Mary Beth – both needed
- Misti – questionnaire submitted (need bio)
- Penny – questionnaire submitted (need bio)
- Rick – both submitted
- Ron – both needed
- Spike – both submitted
- Tricia – questionnaire submitted (need bio)

If you need a reminder of the questionnaire questions, please see the 4/27 *Rag*. If you need a reminder of the bio blurb, please see last week's *Rag* (5/25). Both are available online in the Members section.

## SPRING CALENDAR...

### June (Altos)

Tue	1	Rehearsal (tonight, we will need to collect info about cars arriving at Hillwood on 6/12)
Tue	8	Rehearsal, including rehearsal with Nan (flutist for "The Arrow and the Song")
<b>Sat</b>	<b>12</b>	<b>Performance</b> at Hillwood Museum & Gardens (2:30 PM; call time at 12:15 PM – go to Administrative Conference Room) <i>Capital Pride Parade (step-off at 6:30 PM)</i> * Note: LGCW is not performing at the Street Festival this year.
Tue	15	Rehearsal, including ASL work (8:15-8:45)
Wed	16	Rehearsal
Sat	19	Dress Rehearsal at CHPC (10:00 AM-2:00 PM; call time for set-up at 9:15 AM)
<b>Sun</b>	<b>20</b>	<b>Performance</b> at CHPC (4:00 PM; call time for set-up at 1:30 PM; warm-up at 2:30 PM; warm-up will include ASL brush-up with Janne)
<i>Tue</i>	<i>22</i>	<i>Annual Meeting</i>

**Special Offer:** Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

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### The Lesbian & Gay Chorus of Washington, DC (LGCW)

\*\*\* CFC # 30249 \*\*\*

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Chorus Hotline: (202) 546-1549 - call ANYTIME to leave a message

[www.lgcw.org](http://www.lgcw.org)

*The Rag* is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at [music.director@lgcw.org](mailto:music.director@lgcw.org). *The Rag* is also available online at [www.lgcw.org](http://www.lgcw.org)