



## The Lesbian & Gay Chorus of Washington

"Every Voice Matters... in a World That Listens"

Our 26th Season

# *The Rag*

May 25, 2010

May: Sopranos in charge of set-up & providing water

Our Season Sponsor: Brother Help Thyself

### WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus  
▪ effective consensus-based decision-making  
▪ community  
▪ our financially healthy, not-for-profit arts organization  
▪ our LGBT identities  
▪ artistic integrity  
▪ gender cooperation & gender equality  
▪ having fun  
▪ diversity  
▪ our commitment to developing talent  
▪ the LGBT choral movement

### TONIGHT...

Tue. 5/25, at CHAW (7:15-9:15 PM)

#### REVISED SINCE 5/18 Rag

- 7:00-7:15 – Set-up by Sopranos
- 7:15-7:25 – Stretching, breathing exercises, vocal warm-ups
- 7:25-7:40 – "Wanting Memories"
- 7:40-8:00 – *Wicked*, including "For Good" duet
- 8:00-8:15 – "We Can Be Kind" (mem)
- 8:15-9:00 – ASL instruction
- 9:00-9:15 – "The Best of Times"
- 9:15 – all assist with clean-up

### NEXT REHEARSAL...

Tue. 6/1, at CHAW (7:15-9:15 PM)

- 7:00-7:15 – Set-up by Altos
- 7:15-7:25 – Stretching, breathing exercises, vocal warm-ups
- 7:25-7:40 – "Baby Bear's Lament"
- 7:40-8:00 – "We Are Made for Music"
- 8:00-8:15 – "Fare Well"
- 8:15-9:00 – ASL instruction
- 9:00-9:15 – "The Arrow and the Song"
- 9:15 – all assist with clean-up

\* Flutist Nan Raphael will join us for our June 8 rehearsal (for "The Arrow...").

### NEWS...

#### Welcome, Miako

Tonight we welcome Miako Villanueva to teach us the ASL for "We Can Be Kind." Miako is a colleague of Janne Harrelson (a singer in *Not What You Think*), who will also be helping us learn and review the ASL. Our ASL instruction schedule is as follows:

- Tonight – introduction of ASL (with handouts), 8:15-9:00 PM (Miako)
- Tuesday 6/1 – review and fine-tuning, 8:15-9:00 PM (Miako & Janne)
- Tuesday 6/15 – review and fine-tuning, 8:15-8:45 PM (Miako)
- Sunday 6/20 – last-chance review as part of warm-up (Janne)

#### Sponsorship Opportunities

To allow us to focus on music-making, we have not conducted any fundraising appeals this semester, and many of our expenses can be derived from drawing down our budget. However, there are some budget items that need funding. If you can connect us to a funder – or if you are willing to contribute – for a particular expense, please communicate that information.

- Printing programs = \$300 (originally not budgeted for this final concert)
- Related to the above, Program formatting by Ellen Cornett = \$200 (Paul and Rick have agreed to cover this expense)
- Amplification for Suede = \$800
- ASL concert translation = usually \$150 per translator, although Mindy has graciously offered to translate for a reduced rate
- Concert recording = around \$300 (originally not budgeted, but a number of choristers have expressed an interest in having the final concert remembered in a recording)

#### Update on Bio and Questionnaire Responses

Thank you to everyone who submitted questionnaire responses to Paul. If you did not remember to include a bio, please create and send that as soon as possible. The bio should be 3-4 sentences and may include information such as your occupation, your family, your hobbies, your hometown, etc. Here is a sample:

Sally Smith (Alto 2) is a web designer for the Department of Labor's online job bank. Originally from Topeka, Kansas, Sally has lived in the Palisades neighborhood of DC since 1998. She and her partner Shelly raise guinea pigs and enjoy travelling.

### TRANSITIONS...

- The uncle of tenor **Lloyd Solis** passed away recently. Please keep Lloyd and his family in your thoughts.
- Music Director **Paul Heins** will be getting married to his partner Matt DelNero on July 11 at Augustana Lutheran Church in Washington, DC. Many thanks to everyone for your warm wishes and words of congratulations.

**THE FULL CALENDAR** was last posted in the 5/11 edition of *The Rag*. It is always available online at [www.lgcw.org](http://www.lgcw.org).

**Special Offer:** Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

\*\*\* CFC # 30249 \*\*\*

P.O. Box 65285 / Washington, DC 20035

Chorus Hotline: (202) 546-1549 - call ANYTIME to leave a message

[www.lgcw.org](http://www.lgcw.org)

*The Rag* is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at [music.director@lgcw.org](mailto:music.director@lgcw.org). *The Rag* is also available online at [www.lgcw.org](http://www.lgcw.org)