



The Lesbian & Gay Chorus of Washington

"Every Voice Matters... in a World That Listens"

Our 26th Season

The Rag

May 11, 2010

May: Sopranos in charge of set-up & providing water

Our Season Sponsor: Brother Help Thyself

WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus
▪ effective consensus-based decision-making
▪ community
▪ our financially healthy, not-for-profit arts organization
▪ our LGBT identities
▪ artistic integrity
▪ gender cooperation & gender equality
▪ having fun
▪ diversity
▪ our commitment to developing talent
▪ the LGBT choral movement

TONIGHT...

Tue. 5/11, at CHAW

- 7:00-7:15 – Set-up by Sopranos
- 7:15-7:25 - Stretching, breathing exercises, vocal warm-ups
- 7:25-8:00 – "We Are Made for Music"
- 8:00-8:20 – "The Best of Times"
- 8:20-8:35 – "The Arrow and the Song"
- 8:35-8:55 – "Wanting Memories"
- 8:55-9:15 – *Wicked*
- 9:15 – all assist with clean-up

NEXT REHEARSAL...

Tue. 5/18, at CHAW (7:15-9:15 PM)

*** WEAR YOUR SUEDE OUTFITS ***

- 7:00-7:15 – Set-up by Sopranos
- 7:15-7:25 - Stretching, breathing exercises, vocal warm-ups
- 7:25-7:45 – "We Can Be Kind" **FROM MEMORY**
- 7:45-8:15 – "Baby Bear's Lament"
- 8:15-8:30 – "Fare Well"
- 8:30-9:00 – Review of "First Kiss," "Frog..." "Life is Happiness..." "Up Where..." and "Everything Possible"
- 9:00-9:15 – photos
- 9:15 – all assist with clean-up

NEWS...

Thursday is Tenor/Bass Sectional

Many thanks to Jeff Sherwood for arranging the Tenor/Bass sectional, which will take place at the home of Paul Heins this Thursday, May 13, from 6:30 to 8:30 PM. Paul's complex (Beekman Place) is at the corner of 16th & Belmont Sts., NW – just west of Meridian Hill Park. The S2 and S4 buses run up and down 16th St. Please see the online roster for the exact address and for Paul's home phone number.

Next Week: WEAR SUEDE OUTFITS TO REHEARSAL

Please remember to wear your Suede outfits to next week's rehearsal, so we can take a picture of the ensemble for the printed program. The Suede outfit is what we wore for the Jon & James performances. If you have a digital camera, please bring it so that we can have multiple options of photos.

Also: please remember to submit (via e-mail) your bio and questionnaire responses to Paul by Thursday, May 20. Details (including the questionnaire questions) are in the 4/27 edition of *The Rag*. Paul makes a humble request to not have to chase you down for this assignment. ☺

(Draft) Division of Parts for 2 Songs with Suede

"We Can Be Kind"

- verse 1 (m. 9-23) is solo by Suede
- chorus enters to sing with Suede for refrain (m. 24-39)
- verse 2 (m. 9-23) is solo by Suede
- chorus enters to sing with Suede for refrain (m. 24-39)
- Suede sings solo from m. 44 through m. 50
- M. 51-56: Suede sings one part; chorus sings other part
- chorus sings with Suede for refrain (m. 56-71)
- M. 74-80: perhaps a duet with Suede and one singer from the chorus?
- M. 81-end: Suede on sustained note, chorus on rhythmic part

"We Shall Be Free"

- M. 2-8 is solo by Suede (in m. 5, we'd need to find a rhyming replacement for "man")
- M. 9-12 "ooh's" are sung by the chorus
- M. 12-20 is verse 1 sung by Suede
- M. 20-28 is verse 2 sung by Suede or by chorus (or both)
- M. 28-36 is refrain 1 sung by all
- M. 37-45 is verse 3 sung by Suede
- M. 45-54 is refrain 2 sung by all
- M. 56-64 is bridge sung by Suede (on text) and chorus (on sustained notes), with entire chorus joining on text in m. 63
- M. 64-73 is refrain 3 sung by all
- M. 73 to end is coda sung by all, with Suede featured in improvisatory line (where descant is written)

One More Song?

One of our fellow choristers has suggested adding "That's What Friends Are For" to our June program. This song was most recently sung by the chorus for its "Stories and Songs" program and was performed several times for concerts related to the AIDS Quilt. If you have the energy and time to learn an additional song (or if you have reservations about this addition), please speak up tonight. You will receive a copy of the music this evening to review.

REMINDERS...

- Sopranos/Altos: Please schedule a sectional.
 - Upcoming dates Paul is available (if you want him to lead the sectional): Mon. 5/24, Thu. 6/3, Mon. 6/7
- Memorize "We Can Be Kind." We will rehearse this piece from memory **NEXT WEEK**.
- May 18: Wear Suede outfits for LGCW photo (during rehearsal). If you have a digital camera, please bring it.
- May 20: Bio and questionnaire responses due for the printed program. (See 4/27 *Rag* for details.)

SPRING CALENDAR...

May (Sopranos)

Tue	18	Rehearsal – Wear Suede outfits for photos
Thu	20	<i>Bios and questionnaire responses due to Paul (see 4/27 Rag for details)</i>
Tue	25	Rehearsal
Mon	31	<i>Black Pride</i>

June (Altos)

Tue	1	Rehearsal (tonight, we will need to collect info about cars arriving at Hillwood on 6/12)
Tue	8	Rehearsal
Sat	12	Performance at Hillwood Museum & Gardens (2:30 PM; call time at 12:15 PM – go to Administrative Conference Room) <i>Capital Pride Parade (step-off at 6:30 PM)</i> * Note: LGCW is not performing at the Street Festival this year.
Tue	15	Rehearsal
Wed	16	Rehearsal
Sat	19	Dress Rehearsal at CHPC (10:00 AM-2:00 PM; call time for set-up at 9:15 AM)
Sun	20	Performance at CHPC (4:00 PM; call time for set-up at 1:30 PM; warm-up at 2:30 PM)
Tue	22	<i>Annual Meeting</i>

Special Offer: Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

*** CFC # 30249 ***

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Chorus Hotline: (202) 546-1549 - call ANYTIME to leave a message

www.lgcw.org

The Rag is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at mu-sic.director@lgcw.org. *The Rag* is also available online at www.lgcw.org