



The Lesbian & Gay Chorus of Washington

"Every Voice Matters... in a World That Listens"

Our 26th Season

The Rag

May 4, 2010

May: Sopranos in charge of set-up & providing water

Our Season Sponsor: Brother Help Thyself

WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus
▪ effective consensus-based decision-making
▪ community
▪ our financially healthy, not-for-profit arts organization
▪ our LGBT identities
▪ artistic integrity
▪ gender cooperation & gender equality
▪ having fun
▪ diversity
▪ our commitment to developing talent
▪ the LGBT choral movement

TONIGHT...

Tue. 5/4, at CHAW

- 7:00-7:15 – Set-up by Sopranos
- 7:15-7:25 - Stretching, breathing exercises, vocal warm-ups
- 7:25-7:40 – "The Arrow and the Song"
- 7:40-8:10 – "Baby Bear's Lament"
- 8:10-8:30 – review of "Fare Well"
- 8:30-8:50 – "Wanting Memories"
- 8:50-9:15 – review of "We Can Be Kind" and *Wicked*
- 9:15 – all assist with clean-up

NEXT REHEARSAL...

Tue. 5/11, at CHAW (7:15-9:15 PM)

- 7:00-7:15 – Set-up by Sopranos
- 7:15-7:25 - Stretching, breathing exercises, vocal warm-ups
- 7:25-8:00 – "We Are Made for Music"
- 8:00-8:20 – "The Best of Times"
- 8:20-8:35 – "The Arrow and the Song"
- 8:35-8:55 – "Wanting Memories"
- 8:55-9:15 – *Wicked*
- 9:15 – all assist with clean-up

NEWS...

Where is Paul?

Paul will arrive by approximately 7:40 PM this evening. He is attending the annual student awards ceremony at Georgetown.

"Baby Bear's Lament" – Awaiting Composer Clarification

Paul has connected with composer Robert Convery regarding the discrepancies in our scores for "Baby Bear's Lament." As soon as he hears back from Bob, Paul will communicate the edits.

REMINDERS...

- Sopranos/Altos: Please schedule a May sectional.
- Memorize "We Can Be Kind."
- May 18: Wear Suede outfits for LGCW photo (during rehearsal). If you have a digital camera, please bring it.
- May 20: Bio and questionnaire responses due for the printed program. (See 4/27 *Rag* for details.)

SPRING CALENDAR...

May (Sopranos)

Tue	4	Rehearsal
Tue	11	Rehearsal
Tue	18	Rehearsal
Tue	25	Rehearsal
Mon	31	<i>Black Pride</i>

* PLAN SECTIONALS *

June (Altos)

Tue	1	Rehearsal (tonight, we will need to collect info about cars arriving at Hillwood on 6/12)
Tue	8	Rehearsal
Sat	12	Performance at Hillwood Museum & Gardens (2:30 PM; call time at 12:15 PM – go to Administrative Conference Room) <i>Capital Pride Parade (step-off at 6:30 PM)</i> * Note: LGCW is not performing at the Street Festival this year.
Tue	15	Rehearsal
Wed	16	Rehearsal
Sat	19	Dress Rehearsal at CHPC (10:00 AM-2:00 PM; call time for set-up at 9:15 AM)
Sun	20	Performance at CHPC (4:00 PM; call time for set-up at 1:30 PM; warm-up at 2:30 PM)
Tue	22	<i>Annual Meeting</i>

Special Offer: Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

*** CFC # 30249 ***

P.O. Box 65285 / Washington, DC 20035

Chorus Hotline: (202) 546-1549 - call ANYTIME to leave a message

www.lgcw.org

The Rag is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at music.director@lgcw.org. *The Rag* is also available online at www.lgcw.org