



The Lesbian & Gay Chorus of Washington

"Every Voice Matters... in a World That Listens"

Our 26th Season

The Rag

April 27, 2010

March: Basses in charge of set-up & providing water
(Sopranos take over next week)

Our Season Sponsor: Brother Help Thyself

WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus ▪ effective consensus-based decision-making ▪ community ▪ our financially healthy, not-for-profit arts organization ▪ our LGBT identities ▪ artistic integrity ▪ gender cooperation & gender equality ▪ having fun ▪ diversity ▪ our commitment to developing talent ▪ the LGBT choral movement

TONIGHT...

- Tue. 4/27, at CHAW
- 7:00-7:15 – Set-up by Basses
 - 7:15-7:25 - Stretching, breathing exercises, vocal warm-ups
 - 7:25-7:45 – *Wicked*, review thru pg. 24
 - 7:45-8:15 – *Wicked*, learning m. 240 (on pg. 29) to end
 - 8:15-8:40 – "Wanting Memories"
 - 8:40-8:55 – "Baby Bear's Lament"
 - 8:55-9:15 – If possible (re: available space), T/B and S/A sectional on "Fare Well" (m. 66 to end)
 - 9:15 – all assist with clean-up

NEXT REHEARSAL...

- Tue. 5/4, at CHAW (7:15-9:15 PM)
- 7:00-7:15 – Set-up by Sopranos
 - 7:15-7:25 - Stretching, breathing exercises, vocal warm-ups
 - 7:25-7:40 – "The Arrow and the Song"
 - 7:40-8:10 – "Baby Bear's Lament"
 - 8:10-8:30 – review of "Fare Well"
 - 8:30-8:50 – "Wanting Memories"
 - 8:50-9:15 – review of "We Can Be Kind" and *Wicked*
 - 9:15 – all assist with clean-up

NEWS...

Thank You for a Great Series of Weekend Concerts

Many thanks to all our singers for a very fine set of three performances at CHAW last weekend. A special thanks to everyone who helped to promote the concerts and who sold tickets. As a chorus, we extend our thanks to Jill for making the performances a reality and to Jon & James for headlining with us for the weekend. Jon & James said it was a perfect weekend from start to finish! After expenses, we netted \$1500 which will be split 50/50 between CHAW and LGCW.

Bio Project – for S10 Concert Program

For the spring concert, Paul would like to include bios of each singer in the chorus, and would appreciate a response from each chorister to the following series of questions:

1. How would you like your name to appear in the printed program?
2. When did you join the LGCW?
3. Why did you join the LGCW?
4. What has been the most meaningful lesson learned or memory from your time in the LGCW?
5. What do you want others to remember about the LGCW?
6. What is your favorite piece on the S10 program?
7. To whom would you dedicate your performance?

Please submit your answers by e-mail to Paul by May 20.

Photo for S10 Concert Program: May 18

On Tuesday, May 18, please wear your Suede outfits to rehearsal, so that we can take a group picture for our printed program. If you have a digital camera, please bring it with you. (The more photo options we have, the better.)

"Baby Bear's Lament" – Pagination Clarification

Some of you may be in possession of "Baby Bear's Lament" scores that have a pagination error. Page 19 should start with the word "heart." Page 20 should start with the words "it close" (in the soprano part), "hold it close" (in the tenor part) and a sustained note (in the alto and bass parts). Page 21 should start with the words "wind may blow." Page 22 should start with the sustained word "ever." It is likely that you have pages 20 and 21 reversed. Please make a note in your score, or recopy the last two double-sided pages to correct the order. (Many thanks to Jeff Sherwood for reminding us of this error.)

REMINDERS...

- Please schedule a May sectional.
- We will be singing "We Can Be Kind" from memory at the June concerts (including Hillwood). Please have this memorized ASAP, so that we can integrate ASL (sign language, to be taught by Janne Harrelson) soon and without the difficulty of managing scores.

UPCOMING EVENTS...

- Thu. April 29 (7:30 PM) – Third Thursday Poetry Series, at the Takoma Park Community Center. (See 4/27 Rag)

LGCW Alto to Read at Poetry Event

LGCW Alto Mary Beth Hatem will be reading poetry at the Third Thursday Poetry Series event this Thursday, April 29 (7:30 PM) in Gallery 3 (third floor) of the Takoma Park Community Center (7500 Maple Ave., Takoma Park, MD). Among the poems to be read by Mary Beth are "Standing Tall," "Cat with No Name," "Is Anybody Hungry?" and "The Best Abs." The event, hosted by Martin Fitzpatrick, will also include readings by Bonnie Naradzay and JoAnne Growney and will conclude with refreshments.

THE FULL CALENDAR was last posted in the 4/6 edition of *The Rag*. It is always available online at www.lgcw.org.

Special Offer: Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

*** CFC # 30249 ***

P.O. Box 65285 / Washington, DC 20035

Chorus Hotline: (202) 546-1549 - call ANYTIME to leave a message

www.lgcw.org

The Rag is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at music.director@lgcw.org. *The Rag* is also available online at www.lgcw.org