



## The Lesbian & Gay Chorus of Washington

"Every Voice Matters... in a World That Listens"

Our 26th Season

# *The Rag*

April 20, 2010

March: Basses in charge of set-up & providing water

Our Season Sponsor: Brother Help Thyself

### WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus  
▪ effective consensus-based decision-making  
▪ community  
▪ our financially healthy, not-for-profit arts organization  
▪ our LGBT identities  
▪ artistic integrity  
▪ gender cooperation & gender equality  
▪ having fun  
▪ diversity  
▪ our commitment to developing talent  
▪ the LGBT choral movement

### TONIGHT...

Tue. 4/20, at CHAW  
• 7:00-7:15 – Set-up by Basses  
• 7:15-7:25 - Stretching, breathing exercises, vocal warm-ups  
• 7:25-7:50 – run-through of all April performance repertoire  
• 7:50-8:50 – polishing of April repertoire  
• 8:50-9:15 – second run-through  
• 9:15 – all assist with clean-up

### NEXT REHEARSAL...

Thu. 4/22, at CHAW (7:15-9:15 PM)  
• 7:00-7:15 – Set-up by Basses  
• 7:15-7:25 - Stretching, breathing exercises, vocal warm-ups  
• 7:25-7:50 – run-through of all April performance repertoire  
• 7:50-8:50 – polishing of April repertoire  
• 8:50-9:15 – second run-through  
• 9:15 – all assist with clean-up

Dress Rehearsal with Jon & James on Fri. 4/23, 5:30-7:30 PM, at CHAW

### NEWS...

#### Text Change Suggestions: "We Shall Be Free" – Follow-up

Last week, we published a list of text changes for "We Shall Be Free." Paul would like to move forward with adopting the text changes unless any member would like to engage in a discussion about it. (Please speak up this evening.) As a reminder, the text changes are (and please note the *caveats* regarding our performances this weekend):

- "when we all walk hand in hand" (replacing "when we go walking in it") in m. 7
- "stand tall" (replacing "stand straight") in m. 33
- "choice of pew" (replacing "kind of pew") in m. 43 [CAVEAT: For our J&J performances, we will sing "kind" as per our guests' preferences]

#### Nuance Will Sing at June 20 Concert

There being no objections to the announcement of Nuance's offer to sing one of their standards, "Woyaya," at the June 20 concert, Paul accepted their offer on behalf of the chorus. Paul will meet with Nuance at the end of May.

#### Next Week: Tue. 4/27

Next week's regular rehearsal, please be prepared to work on the following repertoire. (If you do not have any of this music, please ask librarian Jeff de Hart for assistance.) The more you can do in advance of rehearsal, the faster we can get to music-making as an ensemble in our rehearsals.

- 7:25-7:45 – *Wicked*, review through pg. 24
- 7:45-8:15 – *Wicked*, learning m. 240 (on pg. 29) to end
- 8:15-8:40 – "Wanting Memories"
- 8:40-8:55 – "Baby Bear's Lament"
- 8:55-9:15 – If possible (re: available space), T/B and S/A sectional on "Farewell" (m. 66 to end)

### REMINDERS...

- Please check calendars and plan for a May sectional.
- Please stay connected to your music. The more you can do away from rehearsal, the more we can do *in* rehearsal.
- Please review last week's *Rag* for information about repertoire, attire, our rehearsal schedule, and our performance schedule.
- Thank you for your hard work promoting the concerts and selling tickets.

### UPCOMING EVENTS...

- Wed. April 21 (8:00 PM) – Georgetown University Concert Choir, in Gaston Hall (main campus, GU). (See 4/13 *Rag*)

THE FULL CALENDAR was last posted in the 4/6 edition of *The Rag*. It is always available online at [www.lgcw.org](http://www.lgcw.org).

**Special Offer:** Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

\*\*\* CFC # 30249 \*\*\*

P.O. Box 65285 / Washington, DC 20035

Chorus Hotline: (202) 546-1549 - call ANYTIME to leave a message

[www.lgcw.org](http://www.lgcw.org)

*The Rag* is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at [music.director@lgcw.org](mailto:music.director@lgcw.org). *The Rag* is also available online at [www.lgcw.org](http://www.lgcw.org)