



The Lesbian & Gay Chorus of Washington

"Every Voice Matters... in a World That Listens"

Our 26th Season

The Rag

April 6, 2010

March: Basses in charge of set-up & providing water

Our Season Sponsor: Brother Help Thyself

WE HONOR:

- our legacy as a proud & outstanding non-auditioned musical & educational chorus
- effective consensus-based decision-making
- community
- our financially healthy, not-for-profit arts organization
- our LGBT identities
- artistic integrity
- gender cooperation & gender equality
- having fun
- diversity
- our commitment to developing talent
- the LGBT choral movement

TONIGHT...

Tue. 4/6, at CHAW (no Barbara tonight)

- 7:00-7:15 – Set-up by Tenors
- 7:15-7:25 - Stretching, breathing exercises, vocal warm-ups
- 7:25-7:50 – Frog Went a-Courtin'
- 7:50-8:05 – The First Kiss
- 8:05-8:20 – Life is Happiness Indeed
- 8:20-8:35 – We Can Be Kind
- 8:35-8:50 – We Shall Be Free
- 8:50-9:00 – Everything Possible
- 9:00-9:15 – Up Where We Belong
- 9:15 – all assist with clean-up

NEXT REHEARSAL...

Tue. 4/13, at CHAW

- 7:00-7:15 – Set-up by Tenors
- 7:15-7:25 - Stretching, breathing exercises, vocal warm-ups
- 7:25-7:50 – run-through of all April performance repertoire (see 3/30 *Rag* for list)
- 7:50-8:50 – polishing of April repertoire
- 8:50-9:15 – second run-through
- 9:15 – all assist with clean-up

NEWS...

Thank You, Terry & Bill!

Bill McVay and Terry Cooper have just donated \$1,000 to the LGCW to cover Jon & James' expenses. Terry and Bill have been steadfast supporters of the LGCW for many years, and we truly could not have done many of the things we did without their generous support time and time again. Thank you, Bill and Terry!

What if We Gave a Concert *and No One Came?*

Perish the thought! And sell those tickets! The Jon & James performances are timely in content and entertaining in presentation and are not to be missed! Please do your part to ensure a packed house at each show. A press release and flyer were e-mailed to you on April 1 – please print out the flyer and post it at the places you frequent: the supermarket, coffee shop, hair salon, gym, house of worship, community center, etc. Please connect with Rick if you did not receive April 1 e-mail.

The flash mob related to LGCW's performances with Jon and James is called "Going to the Chapel" and it will be performed on April 24 at 7:00 PM beginning at Eastern Market Metro. For more information, you can check out danceistheanswer.org (there is also information about other flash mobs at this site). Please tell your friends as you're selling tickets for Jon and James -- just an added fun bit for our performances!

From the Mail Bag

From former soprano Tami Ohler, who also enclosed a donation to the LGCW: "Thank you, LGCW, for all your hard work! I'll always remember your amazing energy and talent dedication. Being a member of the chorus (around 1999-2000) helped me 'come out of the closet.' Thank you for the support you gave me back then. Congratulations on 26 years! That's awesome."

From Valerie Blane, a member of Fortissima (formerly Bread & Roses): "I was so sorry to read of your [disbanding]. The music in Washington will sorely miss you! I hope that this is only temporary and that we will be able to hear your wonderful sound again. Hugs to all for 26 years of friendship with DCAFC/B&R/Fortissima." [Note: DCAFC was the DC Area Feminist Chorus, which asked the fledgling LGCW (then the Gay and Lesbian Chorus) to sing in a concert with them -- our very first performance.]

From Pam Helton, artistic director of the Third Millennium Ensemble: "I was SO very sorry to hear about the status of LGCW. Certainly you all pulled off nothing short of a miracle time and time again bringing together the voices of our community in music and fellowship... My most sincere thanks for asking me to play. It was both an honor and a pleasure. Hopefully we will see each other and make music on many, many occasions to come. I plan to be at the June concert (or at least at Hillwood)."

LGCW in Cyberspace

Our web site manager, Greg Bolling, has created a blog space to facilitate the posting of memories before and after our final concert in June. Please contact Greg if you would like to review the draft page (not yet public).

Rick Mauery has created a Facebook page for the LGCW's April concerts with Jon & James, viewable at:

<http://www.facebook.com/event.php?eid=111107268907285&ref=mf>.

Program for June - Update

Our June performance repertoire will include "We Are Made for Music," which was accidentally left off of the complete program list in last week's *Rag*. Copies of "Wanting Memories" are available for pick-up tonight.

REMINDERS...

- Please check calendars and plan for a May sectional.
- Please stay connected to your music. The more you can do away from rehearsal, the more we can do *in* rehearsal.

TRANSITIONS...

- The uncle of accompanist **Barbara Schelstrate** passed away recently. (Barbara is in Colorado for the funeral.) Please keep Barbara, Tom, and their family in your thoughts.

UPCOMING EVENTS...

- Sat. April 10 (7:00 PM) – dance performance featuring Mayes choreography, at CHAW. (See 3/30 *Rag*)
- Sat. April 10 & Mon. April 12 - auditions for *The Mikado*, at CHAW. (See 3/16 *Rag*)
- Sun. April 11 (5:00 PM) – Third Millennium Ensemble concert, at the Ratner Museum. (See 4/6 *Rag*)

Third Millennium Ensemble Presents April 11 Concert

The Third Millennium Ensemble, under the artistic direction of Pamela Helton, will present "Tears and Laughter," a concert of works for soprano, clarinet, and string quartet, on Sunday, April 11 at 5:00 PM. Featuring pieces by American composers Charles Ives, Jocelyn Hagen, and Virgil Thompson together with Mid-Atlantic composers Lawrence Heinen, Pamela Helton, Pat Leibowitz, and Dominick Tudor Maican, the concert will take place at the Ratner Museum, 10001 Old Georgetown Rd., Bethesda. Tickets may be purchased at the door for \$20 general admission; \$15 students. For more information, please contact (202) 316-1646 or thirdmillenniumensemble@earthlink.net or visit www.thirdmillenniumensemble.org

SPRING CALENDAR...

A few notes about the calendar:

- Dates and times are subject to change. Please stay connected to the weekly *Rag* for updates.
- The semester calendar is usually published in *The Rag* the first Tuesday rehearsal of every month during the performance season (September – June). The full season calendar is also online at the Members section of www.lgcw.org.
- All listings are at CHAW, 7:15-9:15 PM, unless indicated otherwise.
- **ATTENDANCE REQUIREMENTS:** We determined that there is no longer a need for the "Full Ensemble" and "Small Ensemble" designations, so all choristers are expected at each rehearsal. Chorus members are invited and encouraged (but not required) to participate in all meetings. All choristers are expected at all performances. Advance notice of planned absences is very much appreciated and helps with planning.
- Sections listed in parentheses are in charge of set-up and providing water for the month indicated. All choristers assist with clean-up.
- Tutoring is available by appointment - contact Paul to schedule a session.

April (Basses)

Tue	6	Rehearsal
Tue	13	Rehearsal
Tue	20	Rehearsal
Thu	22	Dress Rehearsal with Jon Arterton & James Mack at CHAW (7:15-9:15 PM)
Fri	23	Performance # 1 with Jon Arterton & James Mack at CHAW (8:00 PM; call time at 5:30 PM)
Sat	24	Performance # 2 with Jon Arterton & James Mack at CHAW (2:00 PM; call time at 12:30 PM)
		Performance # 3 with Jon Arterton & James Mack at CHAW (8:00 PM; call time at 6:30 PM)
Tue	27	Rehearsal

May (Sopranos)

		* PLAN SECTIONALS *
Tue	4	Rehearsal
Tue	11	Rehearsal
Tue	18	Rehearsal
Tue	25	Rehearsal
Mon	31	<i>Black Pride - LGCW usually sponsors a booth (volunteers needed for booth shifts)</i>

June (Altos)

Tue	1	Rehearsal (tonight, we will need to collect info about cars arriving at Hillwood on 6/12)
Tue	8	Rehearsal
Sat	12	Performance at Hillwood Museum & Gardens (2:30 PM; call time at 12:15 PM – go to Administrative Conference Room) <i>Capital Pride Parade (step-off at 6:30 PM)</i>
Sun	13	Performance at Capital Pride Arts Corner (mid-afternoon time TBA) <i>LGCW usually sponsors a booth (volunteers needed for booth shifts)</i>
Tue	15	Rehearsal
Wed	16	Rehearsal
Sat	19	Dress Rehearsal at CHPC (10:00 AM-2:00 PM; call time for set-up at 9:15 AM)
Sun	20	Performance at CHPC (4:00 PM; call time for set-up at 1:30 PM; warm-up at 2:30 PM)
Tue	22	<i>Annual Meeting</i>

Special Offer: Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

*** CFC # 30249 ***

P.O. Box 65285 / Washington, DC 20035

Chorus Hotline: (202) 546-1549 - call ANYTIME to leave a message

www.lgcw.org

The Rag is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at music.director@lgcw.org. *The Rag* is also available online at www.lgcw.org