



**The Lesbian & Gay Chorus
of Washington**
"Every Voice Matters... in a World That Listens"

The Rag

January 12, 2010

January: Sopranos in charge of set-up & providing water

Our Season Sponsor:

Brother Help Thyself

WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus ▪ effective consensus-based decision-making ▪ community ▪ our financially healthy, not-for-profit arts organization ▪ our LGBT identities ▪ artistic integrity ▪ gender cooperation & gender equality ▪ having fun ▪ diversity ▪ our commitment to developing talent ▪ the LGBT choral movement

TONIGHT...

Tue. 1/12, at CHAW
• 6:50-7:00 - set-up
• 7:00-7:30 - meeting
• 7:30-9:00 – rehearsal
• 9:00 – all assist with clean-up

NEXT GATHERINGS...

Tue. 1/19 at CHPC
• 6:45 – warm-up in undercroft
• 7:00-9:00 – performance
Then...
• Tue. 2/2 - Open Rehearsal for S10 semester

NEWS...

Thank You, Donors!

Recent contributions to our fundraising effort brought us to \$4079! We extend our sincere thanks to these donors whose generous gifts were received recently:

- | | |
|------------------------------|-------------------------|
| ○ Miriam Barton | ○ Al Munzer & Joel Wind |
| ○ Margery Dimond | ○ Penny O'Brien |
| ○ C. Paul Heins | ○ Ruth Potts |
| ○ Betsy McCluskey | ○ Debra Sonderman |
| ○ Bea Edwards & Frank Moring | |

Additional Details for Performance at MLK Remembrance (Tue. 1/19)

Please review last week's *Rag* for details about the repertoire, attire, location, and time of the event. Below is the order of performers, starting at 7:00 PM:

1. Capitol Hill Presbyterian Church Choir (invited)
2. Capitol Hill Youth Chorus
3. Nuance, ensemble of Lesbian & Gay Chorus of Washington, DC
4. Fortissima (formerly Bread & Roses Feminist Singers)
5. Alan Lang
6. Lesbian & Gay Chorus of Washington, DC
7. Peter DiMuro
8. Rock Creek Singers, ensemble of Gay Men's Chorus of Washington, DC
9. Jubilee Singers, All Souls Unitarian
10. Not What You Think
11. Closing Song -- We Shall Not Give Up The Fight

The MC for the evening will be Pamela Jafari. The event will be ASL interpreted. Note that there will be a table available for marketing materials. This is a great opportunity to advertise our Feb. 2 Open Rehearsal. Can someone take the lead on creating a flyer and copying it for the event?

REMINDERS

- Have you checked out the YouTube video of Jon & James' marriage equality presentation yet? We benefit as an ensemble when all choristers are "in the know." Please check it out at: www.youtube.com/watch?v=omBqOfAylJQ
- Stories wanted for LGCW publications. See Jill for details. (Also read 12/8 *Rag*.)
- We need a volunteer to register the LGCW's participation in the 2010 Capital Pride events. See 12/8 *Rag* for details.
- Every bit counts! Register on iGive and channel your online purchases through that site to help the chorus raise money. See 12/8 *Rag* for details.

UPCOMING EVENTS...

- 2/3 - Ysaye Barnwell community sing at CHAW (7:00-9:00 PM). See 12/15 *Rag*.

WINTER/SPRING CALENDAR...

A few notes about the calendar:

- Dates and times are subject to change. Please stay connected to the weekly *Rag* for updates.
- The semester calendar is usually published in *The Rag* the first Tuesday rehearsal of every month during the performance season (September – June). The full season calendar is also online at the Members section of www.lgcw.org.
- **UPDATE on TIMES:** All January listings are at CHAW, 7:00-9:00 PM, unless indicated otherwise. Beginning in February, all listings are at CHAW, 7:15-9:15 PM, unless indicated otherwise.
- **ATTENDANCE REQUIREMENTS:** Choristers who are registered for the "Full Ensemble" are required to attend rehearsals on the first and third Tuesdays of each month. Choristers who are registered for the "Small Ensemble" are required to attend all rehearsals. Chorus members are invited and encouraged (but not required) to participate in all meetings. All choristers are expected at all performances. Advance notice of planned absences is very much appreciated and helps with planning.
- Sections listed in parentheses are in charge of set-up and providing water for the month indicated. All choristers assist with clean-up.
- Tutoring is available by appointment - contact Paul to schedule a session.

January (Sopranos)

Tue 19 Performance at MLK Remembrance at CHPC (7:00 PM; warm-up at 6:45 PM)
Sat 30 Performance at BHT Grant Awards Ceremony at The Hippo in Baltimore (2:00-4:00 PM) * Note: Barbara is not available for this performance

February (Altos)

Tue 2 Open Rehearsal - introduction of music, welcoming new & prospective members
 Tue 9 Open Rehearsal - introduction of music, welcoming new & prospective members
 Tue 16 Full Ensemble Rehearsal
 Tue 23 Small Ensemble Rehearsal

March (Tenors)

Tue 2 Full Ensemble Rehearsal
 Tue 9 Small Ensemble Rehearsal * Note: Paul will be absent for this rehearsal
 Tue 16 Full Ensemble Rehearsal * Note: Barbara will be absent this rehearsal
 Tue 23 Small Ensemble Rehearsal
 Tue 30 Full Ensemble Rehearsal [Passover begins previous evening] * Note: no Barbara

April (Basses)

Tue 6 Full Ensemble Rehearsal
 Tue 13 Small Ensemble Rehearsal
 Tue 20 Full Ensemble Rehearsal
 Thu 22 Dress Rehearsal with Jon Arterton & James Mack at CHAW (7:15-9:15 PM)
Fri 23 Performance # 1 with Jon Arterton & James Mack at CHAW (8:00 PM; call time at 6:30 PM)
Sat 24 Performance # 2 with Jon Arterton & James Mack at CHAW (2:00 PM; call time at 12:30 PM)
 Performance # 3 with Jon Arterton & James Mack at CHAW (8:00 PM; call time at 6:30 PM)
 Tue 27 Small Ensemble Rehearsal

May (Sopranos)

Tue 4 Full Ensemble Rehearsal
 Tue 11 Small Ensemble Rehearsal
 Tue 18 Full Ensemble Rehearsal
 Tue 25 Small Ensemble Rehearsal
Mon 31 *Black Pride - LGCW usually sponsors a booth (volunteers needed for booth shifts)*

June (Altos)

Tue 1 Full Ensemble Rehearsal
 Tue 8 Small Ensemble Rehearsal
 UPDATE **Sat 12** Performance at Hillwood Museum & Gardens (2:00 PM; call time at 12:15 PM) ←←←UPDATE
Capital Pride Parade (step-off at 6:30 PM)
Sun 13 Performance at Capital Pride Arts Corner (mid-afternoon time TBA)
LGCW usually sponsors a booth (volunteers needed for booth shifts)
 Tue 15 Full Ensemble Rehearsal
 Wed 16 Small Ensemble Rehearsal
 Sat 19 Dress Rehearsal at CHPC (10:00 AM-2:00 PM; call time for set-up at 9:15 AM)
Sun 20 Performance at CHPC (4:00 PM; call time for set-up at 1:30 PM; warm-up at 2:30 PM)
 Tue 22 Annual Meeting

Special Offer: Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

*** CFC # 30249 ***

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Chorus Hotline: (202) 546-1549

www.lgcw.org

The Rag is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at music.director@lgcw.org. *The Rag* is also available online at www.lgcw.org