



**The Lesbian & Gay Chorus
of Washington**
"Every Voice Matters... in a World That Listens"

The Rag
January 5, 2010

January: Sopranos in charge of set-up & providing water

Our Season Sponsor:
Brother Help Thyself

WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus ▪ effective consensus-based decision-making ▪ community ▪ our financially healthy, not-for-profit arts organization ▪ our LGBT identities ▪ artistic integrity ▪ gender cooperation & gender equality ▪ having fun ▪ diversity ▪ our commitment to developing talent ▪ the LGBT choral movement

TONIGHT...

Tue. 1/5, at CHAW
• 7:00-7:30 - meeting
• 7:30-9:00 - rehearsal
• 9:00 - all assist with clean-up

NEXT GATHERINGS...

Tue. 1/12 at CHAW
• 6:50-7:00 - set-up
• 7:00-7:30 - meeting
• 7:30-9:00 - rehearsal
• 9:00 - all assist with clean-up

Then...
• Tue. 1/19 - MLK performance
• Tue. 2/2 - Open Rehearsal for S10 semester

NEWS...

Thank You, Donors!

In December, we met our match challenge from Bill McVay and Terry Cooper! We not only raised \$2500, we have exceeded it by \$335, bringing our total to \$2835. We extend our sincere thanks to these donors whose generous gifts were received recently: Ann Beeman; Barrett Brick & Antonio Ruffini; Michael & Judy Canning; Alex Carter, with a match from the Chasdrew Fund; Helen Chang; Lane Landrum; and Michael & Sue Moore. Thank you, donors!

Details for Performance at MLK Remembrance (Tue. 1/19)

Repertoire: "Up to the Mountain" (from memory), "All that We Dream" from *Under the Greenwood Tree* (with music), "Rejoice & Sing" (from memory)

Attire: "Suede outfits" (black pants, black belt, black socks, black closed-toe shoes, solid-colored button-down-the-front long-sleeved shirt) * Note: the shirt should be a bright color, preferably one of the colors of the rainbow (as opposed to an earthy tone or pastel)

Location: Capitol Hill Presbyterian Church (4th St. & Independence Ave., SE - a few blocks west of the Eastern Market Metrorail stop)

Time: The event begins at 7:00 PM and will likely conclude by 9:00 PM. We will gather at 6:45 in the undercroft to warm up as an ensemble. If you are not able to join us for the ensemble warm-up, it will be your responsibility to arrive with your singing voice warmed up so that you can contribute positively to our choral sound.

Performance Schedule: To be announced. We are usually toward the end.

Planning for 2010

Please review the draft calendar (following page), which includes all rehearsals and performances through June. (Please note that dates and times are subject to change.) Of special note are the following:

- Sat. Jan. 30 - performance at BHT Grant Awards Ceremony, 2:00-4:00 PM, at The Hippo in Baltimore. Please make transportation arrangements now. The organizers will be in touch with Jill soon about the availability of a piano for our performance.
- Thu.-Sat. Apr. 22-24: dress rehearsal and 3 perfs. of special concert (about marriage equality) with Jon Arterton & James Mack.
- Sat.-Sun. June 12-13 - performances at Hillwood and Capital Pride
- Sat.-Sun. June 19-20 - dress rehearsal and performance of spring concert
- Spring semester rehearsals: if you are opting to rehearse only twice a month, you should attend all of the rehearsals marked "Full Ensemble Rehearsal." All others attend every rehearsal ("Full Ensemble" and "Small Ensemble").

Next Week: Repertoire Presentation

Next week, Paul hopes to present more repertoire and program ideas for our S10 semester. The presentation will take into consideration the ideas summarized in the 11/17 edition of *The Rag*.

REMINDERS

- Have you checked out the YouTube video of Jon & James' marriage equality presentation yet? We benefit as an ensemble when all choristers are "in the know." Please check it out at: www.youtube.com/watch?v=omBqOfAyJQ
- Stories wanted for LGCW publications. See Jill for details. (Also read 12/8 *Rag*.)
- We need a volunteer to register the LGCW's participation in the 2010 Capital Pride events. See 12/8 *Rag* for details.
- Every bit counts! Register on iGive and channel your online purchases through that site to help the chorus raise money. See 12/8 *Rag* for details.

UPCOMING EVENTS...

- 2/3 - Ysaye Barnwell community sing at CHAW (7:00-9:00 PM). See 12/15 *Rag*.

WINTER/SPRING CALENDAR...

A few notes about the calendar:

- Dates and times are subject to change. Please stay connected to the weekly *Rag* for updates.
- The semester calendar is usually published in *The Rag* the first Tuesday rehearsal of every month during the performance season (September – June). The full season calendar is also online at the Members section of www.lgcw.org.
- **UPDATE on TIMES:** All January listings are at CHAW, 7:00-9:00 PM, unless indicated otherwise. Beginning in February, all listings are at CHAW, 7:15-9:15 PM, unless indicated otherwise.
- **ATTENDANCE REQUIREMENTS:** Choristers who are registered for the "Full Ensemble" are required to attend rehearsals on the first and third Tuesdays of each month. Choristers who are registered for the "Small Ensemble" are required to attend all rehearsals. Chorus members are invited and encouraged (but not required) to participate in all meetings. All choristers are expected at all performances. Advance notice of planned absences is very much appreciated and helps with planning.
- Sections listed in parentheses are in charge of set-up and providing water for the month indicated. All choristers assist with clean-up.
- Tutoring is available by appointment - contact Paul to schedule a session.

January (Sopranos)

Tue	5	Rehearsal
Tue	12	Rehearsal
Tue	19	Performance at MLK Remembrance at CHPC (7:00 PM; warm-up at 6:45 PM)
Sat	30	Performance at BHT Grant Awards Ceremony at The Hippo in Baltimore (2:00-4:00 PM)

February (Altos)

Tue	2	Open Rehearsal - introduction of music, welcoming new & prospective members
Tue	9	Open Rehearsal - introduction of music, welcoming new & prospective members
Tue	16	Full Ensemble Rehearsal
Tue	23	Small Ensemble Rehearsal

March (Tenors)

Tue	2	Full Ensemble Rehearsal
Tue	9	Small Ensemble Rehearsal * Note: Paul will be absent for this rehearsal
Tue	16	Full Ensemble Rehearsal
Tue	23	Small Ensemble Rehearsal
Tue	30	Full Ensemble Rehearsal [Passover begins previous evening]

April (Basses)

Tue	6	Full Ensemble Rehearsal
Tue	13	Small Ensemble Rehearsal
Tue	20	Full Ensemble Rehearsal
Thu	22	Dress Rehearsal with Jon Arterton & James Mack at CHAW (7:15-9:15 PM)
Fri	23	Performance # 1 with Jon Arterton & James Mack at CHAW (8:00 PM; call time at 6:30 PM)
Sat	24	Performance # 2 with Jon Arterton & James Mack at CHAW (2:00 PM; call time at 12:30 PM)
		Performance # 3 with Jon Arterton & James Mack at CHAW (8:00 PM; call time at 6:30 PM)
Tue	27	Small Ensemble Rehearsal

May (Sopranos)

Tue	4	Full Ensemble Rehearsal
Tue	11	Small Ensemble Rehearsal
Tue	18	Full Ensemble Rehearsal
Tue	25	Small Ensemble Rehearsal
Mon	31	<i>Black Pride - LGCW usually sponsors a booth (volunteers needed for booth shifts)</i>

June (Altos)

Tue	1	Full Ensemble Rehearsal
Tue	8	Small Ensemble Rehearsal
Sat	12	Performance at Hillwood Museum & Gardens (11:00 AM; call time at 9:15 AM) <i>Capital Pride Parade (step-off at 6:30 PM)</i>
Sun	13	Performance at Capital Pride Arts Corner (mid-afternoon time TBA) <i>LGCW usually sponsors a booth (volunteers needed for booth shifts)</i>
Tue	15	Full Ensemble Rehearsal
Wed	16	Small Ensemble Rehearsal
Sat	19	Dress Rehearsal at CHPC (10:00 AM-2:00 PM; call time for set-up at 9:15 AM)
Sun	20	Performance at CHPC (4:00 PM; call time for set-up at 1:30 PM; warm-up at 2:30 PM)
Tue	22	<i>Annual Meeting</i>

Special Offer: Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

*** CFC # 30249 ***

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The Rag is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at music.director@lgcw.org. *The Rag* is also available online at www.lgcw.org