



**The Lesbian & Gay Chorus
of Washington**
"Every Voice Matters... in a World That Listens"

The Rag

December 15, 2009

December: Basses in charge of set-up & providing water

Our Season Sponsor:

Brother Help Thyself

WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus ▪ effective consensus-based decision-making ▪ community ▪ our financially healthy, not-for-profit arts organization ▪ our LGBT identities ▪ artistic integrity ▪ gender cooperation & gender equality ▪ having fun ▪ diversity ▪ our commitment to developing talent ▪ the LGBT choral movement

TONIGHT...

Tue. 12/15, at CHAW
• 7:00-8:00 - meeting
• 8:00-9:00 – rehearsal
• 9:00 – all assist with clean-up

NEXT GATHERINGS...

Tue. 1/5 (?) at CHAW
• 6:50-7:00 – set-up
• 7:00-8:00 – meeting
• 8:00-9:00 – rehearsal
• 9:00 – all assist with clean-up

Then...

• Tue. 1/12 (?) - rehearsal
• Tue. 1/19 - MLK performance

NEWS...

Thank You, Donors!

We have received \$1130 towards our goal of \$2500 -- \$1370 left to be raised! 20 days left to 12/31/09. We can certainly do it! You can help the LGCW reach \$2500 several ways. Forward the patron mail that you received last Tuesday to your friends and families. Please consider making a contribution to the LGCW as part of your year-end giving. Remember that every gift up to \$2500 will be matched dollar for dollar!

We extend our sincere thanks to these donors whose generous gifts were received this week:

- Joan Biella
- Alex & Bob Bagnall
- Rick Mauery
- Joey Coleman in honor of Jane Hoffman and Jill Strachan
- Frank and Jo Crawford
- Josette Desfayes
- Barbara Schelstrate
- James P. Harold in honor of Jeff Sherwood

REMINDER: We Need to Plan for January Rehearsals and for the Spring Semester

Tonight, we need to plan our rehearsal schedule for January, and establish and plan for our Open House and spring semester schedule. Tuesdays available in January: 1/5 and 1/12 (1/19 is our performance night, for the MLK Remembrance). It would also be a good idea to plan what we will wear for the MLK Remembrance. The MLK Remembrance would be an excellent opportunity to distribute flyers about the S10 semester: our calendar, our repertoire, new initiatives (such as having a small ensemble meet twice a month and the "full ensemble" meet twice a month), etc.

Planning for the Spring Event with Jon & James

Jill informs us that there is space available at CHAW (most likely the dance studio) for Friday, April 23rd and Saturday, April 24th for potential mid-spring performances with Jon Arterton and his partner James. Barbara is available to accompany the chorus on the evening of the 24th. and Paul has indicated his availability to lead the chorus from the piano on the 23rd.

PS: Have you checked out the YouTube video of Jon & James' marriage equality presentation yet?

LGCW Featured in Metro Weekly Online Column

The LGCW received great publicity in an online article in today's Metro Weekly:

<http://www.metroweekly.com/community/doi/?ak=4711>. The article, written by Yusef Najafi, follows up on his experience with us a few rehearsal ago.

REMINDERS

- Your music folder should now contain "Rejoice and Sing," "Up to the Mountain," "Song of the Exile," and *Under the Greenwood Tree* (movement 7, "All That We Dream," is being rehearsed). Please see Josette *before* rehearsal to pick up any music you do not have. The music is kept in our library - in the second floor Chamber Music room.
- Stories wanted for LGCW publications. See Jill for details. (Also read 12/8 *Rag*.)
- We need a volunteer to register the LGCW's participation in the 2010 Capital Pride events. See 12/8 *Rag* for details.
- Every bit counts! Register on iGive and channel your online purchases through that site to help the chorus raise money. See 12/8 *Rag* for details.

- Dia Michels is offering a discount to choristers who purchase books from her company, Platypus Media. See 12/8 *Rag* for details.

UPCOMING EVENTS...

- 12/17 - Georgetown University Concert Choir performance at the White House. See 12/15 *Rag*.
- Before 12/18 - advance screening opportunity of *The Young Victoria*. See 12/15 *Rag*.
- 2/3 - Ysaye Barnwell community sing at CHAW (7:00-9:00 PM). See 12/15 *Rag*.

GU Chorus to Perform at White House this Thursday

Twenty-one members of the Georgetown University Concert Choir, under the direction of Prof. Paul Heins and accompanied by Harmony Yang, will perform for an Open House at the White House this Thursday, December 17, from 4:30-6:30 PM. The ensemble will perform selections from its recent fall concert, "Divine Image," which was presented on December 5 in Dahlgren Chapel.

Possible LGCW Social Event: Advance Screening for *The Young Victoria*

Possible social event? The LGCW has been invited to receive passes to an upcoming advance screening of the film *The Young Victoria*, a film about Queen Victoria, starring Emily Blunt (*Sunshine Cleaning*) and Rupert Friend (*Pride and Prejudice*). Directed by Jean-Marc Vallée and produced by Martin Scorsese and Sarah Ferguson, the film will open in Washington, DC on Friday, December 18th. If you want to set up this event, please contact Alyssa Grinder at AGrinder@alliedim.com.

CHAW to Host Ysaye Barnwell for Community Sing on Feb. 3

The Capitol Hill Arts Workshop (CHAW) will present composer, songwriter, vocalist, Dr. Ysaye Barnwell in an evening of community song, on Wednesday, February 3, 7:00-9:00 PM. Masterfully led by Dr. Ysaye M. Barnwell, singers and non-singers alike will share the common experience of learning in the oral tradition and singing rhythms, chants, traditional songs from Africa and the Diaspora, and a variety of songs from African American culture including spirituals, ring shouts, hymns, gospels, and songs from the Civil Rights Movement. During the event, entitled *Building a Vocal Community*[®]: *Singing in the African American Tradition*, the group will explore from an African American world view, the values imbedded in the music, the role of cultural and spiritual traditions and rituals, ways in which leadership emerges and can be shared by and among community members, the nature of cultural responses to and influences on political and social struggle, and finally the significance of a shared communal experience in one's personal life. There is an awesome power in the human voice and when uncommon voices are blended for the common good, they become a "vocal community" at its best.

All that is required is a willingness to sing. Admission is \$10 and reservations are encouraged. Call (202) 547-6839 or email victor@chaw.org. Space is limited.

FALL CALENDAR...

A few notes about the calendar:

- The semester calendar is usually published in *The Rag* the first Tuesday rehearsal of every month during the performance season (September – June). The full season calendar is also online at the Members section of www.lgcw.org.
- Chorus members are invited and encouraged (but not required) to participate in all Meetings. Chorus members are expected at all Rehearsals and Performances. Advance notice of planned absences is very much appreciated and helps with planning.
- All listings are at CHAW, 7:00-9:00 PM, unless indicated otherwise.
- Sections listed in parentheses are in charge of set-up and providing water for the month indicated. All choristers assist with clean-up.
- Tutoring is available by appointment - contact Paul to schedule a session.

January (Sopranos)

TBD until...

Tue 19 Performance at MLK Remembrance at CHPC (7:00 PM)

Special Offer: Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

*** CFC # 30249 ***

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Chorus Hotline: (202) 546-1549

www.lgcw.org

The Rag is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at music.director@lgcw.org. *The Rag* is also available online at www.lgcw.org