



**The Lesbian & Gay Chorus  
of Washington**  
"Every Voice Matters... in a World That Listens"

***The Rag***

**December 8, 2009**

**December:** Basses in charge of set-up & providing water

**Our Season Sponsor:**

Brother Help Thyself

**WE HONOR:**

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus ▪ effective consensus-based decision-making ▪ community ▪ our financially healthy, not-for-profit arts organization ▪ our LGBT identities ▪ artistic integrity ▪ gender cooperation & gender equality ▪ having fun ▪ diversity ▪ our commitment to developing talent ▪ the LGBT choral movement

**NEWS...**

**Thank You, Donors!**

The LGCW recently received contributions from Michael Milano, Josette Desfayes, David Feuer, Lorrie Witham, Kathy Shorter, and Heather Foley totaling \$730. These contributions qualify for the match from Bill and Terry! Thank you for your generous support!

**An Easy Way to Support the LGCW at the Holidays (and Anytime!)**

For those of you who order gifts online, please consider channeling your search through the iGive.com web site, where you can enter "Lesbian & Gay Chorus of Washington" in the "My Cause" line to have a portion of the sale go to the LGCW. There are 775 stores that participate in iGive. Thanks for your help! (Spread the word!)

**Your Stories (Still) Wanted!**

Stories are still being sought from LGCW singers to feature in upcoming mailings, program notes, the web site, etc. We are asking each member to please supply a short statement (no more than 200 words) of why you sing in the LGCW. Five of these stories were included as part of our early December mailing. Members are asked to submit their stories by e-mail to Jill. (Many thanks to Jill for compiling the stories.) PS: with this project, there is a natural connection to Facebook!

**REMINDER: We Need to Plan for January Rehearsals and for the Spring Semester**

Tonight, we need to plan our rehearsal schedule for January, and establish and plan for our Open House and spring semester schedule. Tuesdays available in January: 1/5 and 1/12 (1/19 is our performance night, for the MLK Remembrance). It would also be a good idea to plan what we will wear for the MLK Remembrance. The MLK Remembrance would be an excellent opportunity to distribute flyers about the S10 semester: our calendar, our repertoire, new initiatives (such as having a small ensemble meet twice a month and the "full ensemble" meet twice a month), etc.

**Special Offer from Soprano Dia Michels**

Soprano Dia Michels runs Platypus Media, a publisher of books designed to promote warm family life. In order to clear out some warehouse space, she is offering LGCW members a huge discount on all children's titles. From now until 12/31, ALL children's books are **just \$3 each** (retail prices range from \$9.95 - \$18.95). This includes beautiful, full-color jacketed hardbacks, popular paperbacks, and everything in-between! For more information, give Dia a call at 202-546-1674, e-mail her at [Dia@PlatypusMedia.com](mailto:Dia@PlatypusMedia.com), or order at [www.PlatypusMedia.com](http://www.PlatypusMedia.com) (enter AB3 as your coupon). Plus, she can bring books to chorus for you to preview and if you decide to get them, there is no shipping charge or tax!

**Planning for Spring 2010 - Capital Pride Events**

This week, Capital Pride launched online registration for the 2010 Parade, Festival and Community Partners. The events of Capital Pride run June 4-13. The Parade will step off 6:30 PM on Saturday, June 12, 2010. To register (and for more information), visit [http://www.capitalpride.org/?page\\_id=19](http://www.capitalpride.org/?page_id=19). Super Saver registration will extend 2009 prices through December 31. The Street Festival will take place on Sunday, June 13, 2010. The LGCW and the GLBT Arts Consortium usually operate tables for the Festival, and the LGCW usually performs (in the afternoon) at the Arts Corner. To register (and for more information), visit: [http://www.capitalpride.org/?page\\_id=36](http://www.capitalpride.org/?page_id=36). We can also sign up the LGCW as a Community Partner by visiting [http://www.capitalpride.org/?page\\_id=49](http://www.capitalpride.org/?page_id=49).

**Mailing Party Follow-up**

Thank you to all those who helped with last Tuesday's mailing party at CHAW!

**TONIGHT...**

Tue. 12/8, at CHAW  
• 6:45-7:45 – dinner gathering at Mr. Henry's  
• 8:00-9:00 – rehearsal (CHAW)  
• 9:00 – all assist with clean-up

**NEXT GATHERINGS...**

Tue. 12/15 at CHAW  
• 6:50-7:00 – set-up  
• 7:00-8:00 – meeting  
• 8:00-9:00 – rehearsal  
• 9:00 – all assist with clean-up

Then...

January dates TBD (need to confirm at tonight's rehearsal)

## REMINDERS

- Your music folder should now contain "Rejoice and Sing," "Up to the Mountain," "Song of the Exile," and *Under the Greenwood Tree* (movement 7, "All That We Dream," is being rehearsed). Please see Josette *before* rehearsal to pick up any music you do not have. The music is kept in our library - in the second floor Chamber Music room.

## UPCOMING EVENTS...

- 12/12 - "East Meets West" performance at CHAW (8:00 PM). See 12/8 *Rag* for more details.

### "East Meets West" Performance at CHAW - December 12

This Saturday, Dec. 12 (8:00 PM), the Capitol Hill Arts Workshop (CHAW) will present "East Meets West," a concert of Indonesian, American, Italian, and English songs performed by Indonesian tenor Dani Dumadi and lyric soprano Jennifer Weingartner, with piano accompaniment by LGCW's own Barbara Schelstrate.

As Strephon and Phyllis, Dumadi and Weingartner were the stars of CHAW's popular 2009 production of Gilbert & Sullivan's *Iolanthe*, for which Schelstrate was the music director. Dani, who is married to Indonesian diplomat Hastin Bakti, has sung with Indonesia's prestigious chamber-choir Batavia Madrigal Singers and performed with them at the 5th Taipei International Choral Festival, 20th Macau International Music Festival, and Normandy's Polyfolia. Jennifer hails from New York, and was praised by *The Washington Post* for her "clear, focused voice." Barbara is of course the LGCW's cherished accompanist; additionally, she accompanies many singers, instrumentalists, and choruses in the Washington area.

Tickets for the concert are \$15 in advance or \$20 at the door, and may be reserved by calling (202) 547-6839 or by e-mailing victor@chaw.org.

## FALL CALENDAR...

A few notes about the calendar:

- The semester calendar is usually published in *The Rag* the first Tuesday rehearsal of every month during the performance season (September – June). The full season calendar is also online at the Members section of [www.lgcw.org](http://www.lgcw.org).
- Chorus members are invited and encouraged (but not required) to participate in all Meetings. Chorus members are expected at all Rehearsals and Performances. Advance notice of planned absences is very much appreciated and helps with planning.
- All listings are at CHAW, 7:00-9:00 PM, unless indicated otherwise.
- Sections listed in parentheses are in charge of set-up and providing water for the month indicated. All choristers assist with clean-up.
- Tutoring is available by appointment - contact Paul to schedule a session.

### December (Basses)

Tue 8 Regular Rehearsal  
Tue 15 Regular Rehearsal

### January (Sopranos)

TBD until...  
Tue 19 Performance at MLK Remembrance at CHPC (7:00 PM)

**Special Offer:** Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

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### The Lesbian & Gay Chorus of Washington, DC (LGCW)

\*\*\* CFC # 30249 \*\*\*

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Chorus Hotline: (202) 546-1549

[www.lgcw.org](http://www.lgcw.org)

*The Rag* is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at [music.director@lgcw.org](mailto:music.director@lgcw.org). *The Rag* is also available online at [www.lgcw.org](http://www.lgcw.org)