



The Lesbian & Gay Chorus
of Washington
"Every Voice Matters... in a World That Listens"

The Rag

October 27, 2009

October: Altos in charge of set-up & providing water
(November: Tenors take over this responsibility)

Our Season Sponsor:
Brother Help Thyself

WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus
▪ effective consensus-based decision-making
▪ community
▪ our financially healthy, not-for-profit arts organization
▪ our LGBT identities
▪ artistic integrity
▪ gender cooperation & gender equality
▪ having fun
▪ diversity
▪ our commitment to developing talent
▪ the LGBT choral movement

TONIGHT...

Tue. 10/27, at CHAW
• 6:50-7:00 – set-up
• 7:00-8:00 – rehearsal
• 8:00-9:00 – meeting
• 9:00 – all assist with clean-up

NEXT GATHERINGS...

Tue. 11/7 & 11/24, at CHAW
• 6:50-7:00 – set-up
• 7:00-8:00 – rehearsal
• 8:00-9:00 – meeting
• 9:00 – all assist with clean-up

NEWS...

Thank You, Donors!

The LGCW extends its heartfelt thanks to the following recent contributors to our Match Campaign (see below). Our goal was to raise \$2500 by October 31, and we raised **\$2544 with nine days to spare**. All money raised up to \$2500 will be matched dollar-for-dollar by a group of very generous donors. Many thanks to all who gave and all who helped raise this money.

- From the mailbag last Tuesday 10/20: contributions from Mike Oligmueller (in honor of Jane Hoffman and Jill Strachan), and from Dean Reichard (who wrote, "Go ahead and match me!" on his donor card.) Josette brought a donation from her (our) friend Teddie Wood and Jean Godwin also made a donation. This brought in another \$300.
- From the mailbag last Wednesday 10/21: contributions from Vicki Edwards and from Janet Eldridge (in honor of Josette Desfayes).
- From the mailbag last Thursday 10/22: a contribution from Eric Ziegler (in memory of his Mother, Muriel Ziegler) **which took us over the top!**

June CDs Distributed Tonight

We have finally our archival CDs from the June 2009 concert. If you ordered a CD, please see Jill to pick up your copy. Thanks for your patience awaiting these recordings.

A Note from Bob Convery

Bob Convery, the composer of the LGCW-commissioned work *Under the Greenwood Tree*, wrote the following note to the chorus regarding the recording we sent him of the January premiere:

"The recording of *Under the Greenwood Tree* is really lovingly sung. It was a very special concert for which I carry tender emotional attachment. What is so important to me about LGCW getting themselves back on track is that LGCW is such an important community/awareness-building presence, and maintaining that presence through music really communicates what the awareness building is about."

TRANSITIONS...

- Soprano **Dia Michels** is recovering from laparoscopic knee surgery and joyfully reports being pain-free. (You may recall that Dia had knee surgery in June. A new tear developed, necessitating an additional surgery.) Please keep Dia in your thoughts and prayers as she continues to recover.

UPCOMING EVENTS...

- 10/29 - Marriage Equality Interfaith Service at Asbury United Methodist Church, 7:00 PM (see 10/27 Rag)
- 11/12-21 - *Caroline, or Change* at GU's Gonda Theatre (see 10/27 Rag)
- 11/14 - Peter DiMuro & 7 Sopranos at CHAW, 7:00 PM (see 10/27 Rag)
- 11/19 - first in a series of special musical events at Fairfax Unitarian Church (see 10/20 Rag)

Marriage Equality Interfaith Service this Thursday Oct. 29

"Soulful Voices for Marriage Equality: A Faith Celebration" will take place this Thursday, October 29 (7:00-9:00 PM) at Asbury United Methodist Church (11th & K Sts., NW). The organizers invite you to "Join us for a night of moving music, dance, inspiring testimony, and spiritual sustenance as we work together for marriage equality in the District of Columbia. Let us come together to celebrate, praise, bless and lift up all our relationships. Bring your friends, family, and neighbors. Fellowship with dozens of other DC faith communities expressing their support for DC Marriage Equality leg-

isolation." Asbury church is located just 3 blocks from the Metro Center station. Parking lot & garage are available for event. The event is sponsored by DC Clergy United for Marriage Equality, and co-chaired by Rev. Rob Hardies and Rev. Dennis Wiley.

November Georgetown Production of Musical Led by LGCW Music Director

Caroline, or Change (book and lyrics by Tony Kushner; music by Jeanine Tesori) will be presented at Georgetown University's Gonda Theatre (in the Davis Performing Arts Center on GU's main campus) November 12-14, and 18-21 (all performances at 8:00 PM) and on November 15 (2:00 PM). The musical direction for this production is by LGCW's music director Paul Heins, who is a full-time faculty member in Georgetown's Performing Arts Department.

Set against the backdrop of the Kennedy assassination and the Civil Rights Movement during the final tumultuous months of 1963, this Tony-nominated, semi-autobiographical musical by Tony Kushner (*Angels in America*) explores the clash between two families' American experiences. Caroline Thibodeaux, an African-American maid in a Jewish family's wealthy Louisiana household, discovers money in the laundry of eight-year old Noah, forcing her into an ethical dilemma that ultimately leads to a new appreciation for the power of change. The exhilarating score by composer Jeanine Tesori (*Thoroughly Modern Millie*) weaves gospel, pop, blues, jazz, and traditional Jewish melodies together to support this powerful show the *New York Times* called "extraordinary."

Ticket Prices are \$18 general admission for Fridays & Saturdays, \$15 Wed, Thurs, Sun; faculty/staff/senior (65 or older): \$15 for Fridays & Saturdays, \$12 Wed, Thurs, Sun; and students: \$10 for Fridays & Saturdays, \$7 Wed, Thurs, Sun. To purchase tickets online with a credit card, visit: <http://performingarts.georgetown.edu/boxoffice/>. You may also call the Davis Center Box Office: (202) 687-ARTS. You must present picture ID and proof of faculty, staff, senior, or student. The running time is 2 hours, 30 minutes (with a 10-minute intermission). The production is a collaboration between the Mask and Bauble Dramatic Society, the Black Theatre Ensemble, and the Theater & Performance Studies Program.

Peter DiMuro and 7 Sopranos to Perform at CHAW Nov. 14

The Capitol Hill Arts Workshop (CHAW) is presenting choreographer **Peter DiMuro** and the musical group **7 Sopranos** in a lively combination of choreography-in-process and the music of arias and art songs on Saturday, November 14 (7:00 PM). Admission for the one-hour concert is a suggested contribution of \$10 at the door. Reserve a seat by calling 202-547-6839 or e-mailing victor@chaw.org.

Peter DiMuro, choreographer and director, will share a new work in progress being developed in collaboration with several dancers from the DC area, with its first showings at CHAW. In this work, DiMuro looks at legacies: those given to us, those thrust upon us and our relationship of unfolding the intricacies of those things that come to us from those who come before us. *Cynthia Cole*, a full lyric soprano, is the founder and artistic director of the 7 Sopranos. 7 Sopranos offer music from comedy, drama, secular and sacred music. Cole comments "Classical music and opera were composed as the popular music of the day, meant for the masses. One might call opera the soap opera of its time!"

The combination of *DiMuro's* and *Cole's* artistic visions will create a colorful kaleidoscope of visual and aural delights.

DiMuro has been crossing the lines between theatre and dance for almost 30 years, and took on the "reality programming" of dance – putting real, everyday people on stage and letting them tell their stories with his works about families, the gbt community and his collaborations with Liz Lerman Dance Exchange – long before television "invented" the genre for that little square box. *Cynthia Cole* has used her years of experience and love of classical music to form the 7 Sopranos. With each voice possessing its own weight, timbre, shimmer, and sound, each soprano's personality is captured in unique musical arrangements. The 7 Sopranos performance is a fast paced, fun-filled experience drawing on repertoire from opera, art, song, and musicals.

The concert immediately follows a reception and gallery opening of "Cityscapes" by members of the Capitol Hill Art League, a program of CHAW. The mixed media show is juried by Kim Ward. Admission to the reception and opening are free. For more information, contact CHAW at 202-547-6839 or visit www.chaw.org.

THE CALENDAR was last posted in the 10/20 edition of *The Rag*. It is always available online at www.lgcw.org.

Special Offer: Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

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www.lgcw.org

The Rag is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at music.director@lgcw.org. *The Rag* is also available online at www.lgcw.org