



**The Lesbian & Gay Chorus
of Washington**
"Every Voice Matters... in a World That Listens"

The Rag
October 20, 2009

October: Altos in charge of set-up & providing water

Our Season Sponsor:
Brother Help Thyself

WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus ▪ effective consensus-based decision-making ▪ community ▪ our financially healthy, not-for-profit arts organization ▪ our LGBT identities ▪ artistic integrity ▪ gender cooperation & gender equality ▪ having fun ▪ diversity ▪ our commitment to developing talent ▪ the LGBT choral movement

NEWS...

Thank You, Donors!

The LGCW extends its heartfelt thanks to the following recent contributors to our Match Campaign (see below).

These contributions total \$1994, with \$506 (and 11 days from today) to go to \$2500. (Remember that all money raised up to \$2500 will be matched dollar-for-dollar!) You can help by soliciting donations from friends and family - an easy way to do this is to forward the Patron Mail announcement sent to the list by Rick on Monday, Oct. 12.

- 3 contributions from the web site badge, totaling \$200.
- From Monday, Oct. 19: Aaron Ellis in memory of Debora Tims Ellis, Paul Preston in honor of Jill Strachan & Jane Hoffman, Kris Aulenbach in honor of LGCW Altos (Go, Altos!), and Peter Murphy. From Friday, Oct. 16: Dr. Lilli Vincenz, Tim Morris in memory of Kristen Caravano, Kate Meaker & Amy Moore in honor of Jill Strachan and Jane Hoffman, and James Cawley in honor of Laila Worth.
- From Thursday, Oct. 15: Marianne Morse Callahan in honor of Jeff Sherwood, and Carol Rysavy.
- From Wednesday, Oct. 14: Marianne Peterson, William Leach, Denise Phillips/Denise Kimbrough (she used both names), James P. Harold in honor of Jeff Sherwood, Jack Gerard in memory of his sister Beth Mathews, Margaret Washnitzer in honor of Alvin Mayes, Mary Conte, Karen McCluskey & Misti French, Scot Reese, Harriet Weil, and Phyllis Liner.
- From Tuesday, Oct. 13: a contribution from C. Paul Heins equal to the cost of music purchased for F09.

A Note from Our Grant-Writer (submitted by Jill Strachan)

I hope you will allow me to riff for a moment -- Successfully raising money as we have been doing is a terrific vote of confidence in what the LGCW stands for and what we all do to make our organization run. So, this success is a reflection of the integrity of our organization -- something to treasure, celebrate, and build on.

Fundraising Goals and Progress

- A targeted mailing to about 100 previous and current donors went out on Wednesday, Oct. 7. Thanks to Peter, Josette, Alvin, Jean, Rick, Jill, and Jane for doing the assembling. Each letter was personalized, as in hand-addressed and with a personal note inside. Thanks to Jeff for writing the letter. PS: If you would like to send the fundraising letter by regular mail, please let Jill know and she'll send it to you. You can print it out, sign it, and send it to whomever you wish.
- Our supporter Ed Wood also sent out another personalized letter (on his letterhead) to another 30 individuals, former early singers in particular.
- We have a match going on, sponsored by three current singers: Rick, Jeff, and Jane. All contributions received by 10/31/09 will be matched up to \$2500. Please consider making a donation!
- There is a donation badge on the right side of LGCW's home page. If someone clicks here, he/she will be able to donate through Network for Good and immediately receive a receipt suitable for tax purposes. Also, if the person wishes to remain anonymous, that is possible. People can also give through PayPal using LGCW's web site.
- A Patron e-mail was sent to the LGCW listserv on Monday, Oct. 12, telling the members of the LGCW family about the match. Please take a moment to forward the e-mail to your own friends, family, and contacts.
- The LGCW was not awarded any grants from the DC Commission on the Arts and Humanities for this fiscal year (that includes stimulus money for which we applied). We have some positive news that we'll receive another challenge match at the end of November which will be good for our year-end mailing.

LGCW Members March on Washington

Several members of the LGCW family, including Jill, Jane, Ed Wood, and Mike Oligmueller, carried the LGCW banner in the recent March for Equality (Oct. 11). The march travelled from the White House to the Capitol building and attracted thousands of supporters.

Yet Another Fundraising Opportunity

From the e-mail bag: "My name is Lisa Antonio. I am a lesbian Tupperware Consultant and Federal Employee. As was reading through CFC catalog I picked your organization to donate to. After having done that I thought why not take a chance and see if they would be interested in do a Tupperware fundraiser. I think the best way to do this for your organization would be to have it after one of your rehearsals; like Oct 27. Your choir would receive 25% of all sales. I would love to talk further with you. Please call me at 703-862-2658 or e-mail me at lisaantonio@my.tupperware.com." Well, chorus - are we interested? Who can take the lead on this?

What Should We Do Next Week?

Next week, we are scheduled to have our second October rehearsal, and we have suggested that we make this rehearsal a "Bring a Friend" night, where we each bring a friend, make music, then enjoy snacks/dinner/drinks at a place like Mr. Henry's afterwards (no meeting). However, it has come to our attention that Tuesday, Oct. 27 is also the night of the 17th Street High Heel Race. Paul suggested two divergent trains of thought regarding this conflict: (1) the type of folks who attend the race are not typically the type of folks who join LGCW, so perhaps it's not an issue; (2) if we want to broaden our membership (i.e., make it open to populations we don't usually think of when marketing the LGCW), maybe discounting the HH Race will go against our plans. So, what say you, chorus?

Where are our June CDs?

Paul finally received the draft version of the June concert CD a few weeks ago. Paul has communicated all edits to our recording technician, and we are now awaiting the shipment of the (corrected) CDs. That's all we know for now, unfortunately. Thanks for your patience.

Possibility for Spring?

Jon Arterton, formerly of The Flirtations, and his partner James recently performed a song in support of marriage equality: the video of the performance can be viewed at www.youtube.com/watch?v=omBqOfAyIJQ. (It's best viewed by clicking the little "HQ" box in the lower-right corner.) With the recent upswelling of interest and support for this issue, might we as a chorus consider inviting Jon and James to join us on our spring concert? Or perhaps CHAW could invite Jon and James, with the LGCW offering a set? Fundraiser?

TRANSITIONS...

- The partner of former Alto **Kamala Miller** passed away unexpectedly on Thursday, Oct. 8. Kamala and Jeannette were together 13 years and they were jointly raising their child Britt. Please keep Kamala and Britt in your thoughts and prayers. Cards are very much appreciated and may be sent to 1220 East-West Hwy. #1204, Silver Spring, MD 20910.

REMINDERS...

- Pick up your new music tonight.
- If you have not yet completed a Membership Form or paid your Membership Investment, please see Jane to take care of that tonight.

UPCOMING EVENTS...

- 10/25 - Perf. of Bob Convery's *Songs of Children* by Thos. Circle Singers, 4:00 PM, All Souls Unitarian (see 10/20 Rag)
- 10/25 - TME perf. at the Strathmore Mansion, 5:00 PM (see 10/20 Rag)
- 10/26 - GLUU Open House, 6:30 PM, GLUU HQ, 1369-A Conn. Ave., NW (see 10/20 Rag)
- 11/19 - first in a series of special musical events at Fairfax Unitarian Church (see 10/20 Rag)

Convery's *Songs of Children* to be Performed Oct. 25

Songs of Children, Robert Convery's exquisite setting of poems written by children of the Terezin Concentration Camp during World War II, will be performed by the Thomas Circle Singers at All Souls Church Unitarian Church on Sunday, October 25 (4:00 PM). For more information, please visit: www.thomascirclesingers.org. An historical note: The LGCW presented an early performance of this work during its 1999-2000 season. That season, we presented *Songs of Children* under Ray Killian's direction at our spring concert and at the GALA Choruses Festival in San Jose, CA. Members who joined the LGCW recently will recall that Convery wrote our 25th anniversary commissioned piece, *Under the Greenwood Tree*, premiered this past January.

Third Millennium Ensemble Performs Oct. 25

The Third Millennium Ensemble, under the artistic direction of Pamela Helton (who performed "Al Giv'ot Sheik Abreikh" with the LGCW a few seasons ago), will present "DIALOGUES" at the Strathmore Mansion (10701 Rockville Pike, Rockville, MD) on Sunday, October 25 (5:00 PM). Repertoire by Judith Shatin, Darius Milhaud, Haskell Small, Pamela Helton and John Anthony Lennon will be performed. Tickets are \$20 (general); \$15 (students). For more information, call (202) 316-1646 or visit www.thirdmillenniumensemble.org.

GLUU Open House on Oct. 26

MPD Police Chief Cathy Lanier announced that MPD will be expanding the GLLU by training patrol officers who are interested in being part of the unit while also working their regular patrol duty. This will expand the size and scope of the unit. GLLU has asked for the assistance of the Mayor's Office of GLBT Affairs in facilitating a dialogue with the community about these changes. To this end, there will be a GLLU Open House to discuss the upcoming changes with the unit on Monday, October 26 (6:30 PM) at GLLU HQ, 1369-A Connecticut Avenue. Assistant Chief Diane Groomes and other leaders of the GLLU and SLU will be participating in this conversation. Please RSVP to Christopher.Dyer@dc.gov to confirm attendance at this event.

Mark Vogel's Church to Present Special Musical Events Starting Nov. 19

Mark Vogel, former LGCW accompanist and current music director at the Fairfax Unitarian Church, announces the upcoming schedule of musical events at his church. All events have a \$10-15 suggested donation (students free). The Unitarian Universalist Congregation of Fairfax is located at 2709 Hunter Mill Rd, Oakton, VA.

- YSAYE BARNWELL Community Sing - Thursday, November 19 at 7:30pm in the Sanctuary
The acclaimed singer from Sweet Honey in the Rock presents her legendary Community Sing. Come sing your heart out at this unforgettable community experience.
- UUCF CHORALE + Community Art Show - Saturday, February 20 at 7:30pm in the Sanctuary
The Chorale offers music old and new, including a new commissioned work by composer Bob Johnson. The evening will also feature a Community Art Show presenting works by UUCF members.
- RIVERSIDE SAXOPHONE QUARTET - Sunday, May 9th at 4:00pm in the Sanctuary
This popular quartet has made many appearances at UUCF. Now, enjoy a whole program of exciting arrangements and original pieces performed by this dynamic ensemble.
- PETER MAYER - Saturday, June 5 at 7:30pm in the Sanctuary
Known for his beloved 'Blue Boat Home,' the acclaimed folk singer-songwriter from Minnesota presents a program of music that will stir the soul.

FALL CALENDAR...

A few notes about the calendar:

- The semester calendar is usually published in *The Rag* the first Tuesday rehearsal of every month during the performance season (September – June). The full season calendar is also online at the Members section of www.lgcw.org.
- Chorus members are invited and encouraged (but not required) to participate in all Meetings. Chorus members are expected at all Rehearsals and Performances. Advance notice of planned absences is very much appreciated and helps with planning.
- All listings are at CHAW, 7:00-9:00 PM, unless indicated otherwise.
- Sections listed in parentheses are in charge of set-up and providing water for the month indicated. All choristers assist with clean-up.
- Tutoring is available by appointment - contact Paul to schedule a session.

October (Altos)

Tue	20	Regular Rehearsal
Tue	27	Regular Rehearsal (?)

November (Tenors)

Tue	17	Regular Rehearsal
Tue	24	Regular Rehearsal

December (Basses)

Tue	8	Regular Rehearsal
Tue	15	Regular Rehearsal

January (Sopranos)

TBD until...		
Tue	19	Performance at MLK Remembrance at CHPC (7:00 PM)

Special Offer: Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for referrals he receives from a member of the chorus family that result in a sale. This offer applies to both sellers and purchasers. If both seller and purchaser in the same transaction are referrals, he will double the contribution, making it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

*** CFC # 30249 ***

P.O. Box 65285 / Washington, DC 20035

Chorus Hotline: (202) 546-1549

www.lgcw.org

The Rag is usually pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at music.director@lgcw.org. *The Rag* is also available online at www.lgcw.org