



**The Lesbian & Gay Chorus  
of Washington**  
"Every Voice Matters... in a World That Listens"  
**The Rag**  
**May 6, 2008**

**May:** Tenors in charge of set-up/tear-down & providing water.

**Our Season Sponsors:** Brother Help Thyself, Capitol Hill Community Fdn.,  
Capitol Hill Bikes, Hoopla Traders

### WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus ▪ effective consensus-based decision-making ▪ community  
▪ our financially healthy, not-for-profit arts organization ▪ our LGBT identities ▪ artistic integrity ▪ gender cooperation & gender equality ▪ having fun ▪ diversity ▪ our commitment to developing talent ▪ the LGBT choral movement

### TONIGHT...

Tuesday, 5/6 at **St. Monica/James**

- 6:45-7:00 – set-up
- 7:00-7:30 – tutoring
- 7:30-7:45 – warm-up
- 7:45-8:00 – Sea Song
- 8:00-8:20 – You Raise Me Up
- 8:20-8:35 – Let Us Rise in Love
- 8:35-9:00 – O My Luve's...
- 9:00-9:15 – announcements/break
- 9:15-9:45 – Elvis medley

### NEXT REHEARSAL...

Tuesday, 5/13 at **St. Monica/James**

- 6:45-7:00 – set-up
- 7:00-7:30 – tutoring
- 7:30-7:45 – warm-up
- 7:45-8:00 – Both Sides Now
- 8:00-8:20 – what i want
- 8:20-8:35 – Lebenslust
- 8:35-9:00 – The Coolin
- 9:00-9:15 – announcements/break
- 9:15-9:30 – Ubi Caritas
- 9:30-9:45 – What a Wonderful World

### NEWS...

#### Thank You, Donors!

The LGCW extends its heartfelt thanks to Pax, our most recent contributor to the Convery commission project.

#### LGCW E-Newsletter First Edition Sent on Sunday

Using our new Patron Mail service, the LGCW sent out its first e-newsletter, entitled "LGCW Music Matters" on Sunday, May 4. The e-mail went out to 262 e-mail addresses, with 29 bounce-backs, for a successful delivery rate of 89%. We feel confident that this percentage will only increase with each successive edition.

The first edition had a welcome paragraph, followed by sections about Shop With Suede, our Upcoming Appearances (at Hillwood, Capital Pride, and at our Spring Concert), information about the Convery commission, and suggestions for supporting the chorus in its work.

If you did not receive the e-newsletter, please let Rick know so that he can verify your e-mail address in the Patron Mail database. Also, please help spread the word by using the "Forward to a Friend" link at the top of the newsletter and send it to your friends and colleagues. Since they know it is from you, they are more likely to open it, and then they have the option of subscribing to future issues if they are interested. The feedback on the e-newsletter so far has been very positive! (Robert Convery wrote to say "What a great thing! I am so glad you all have started this newsletter. I absolutely LOVE the title MUSIC MATTERS.")

#### Notes from Groups

At last week's rehearsal, we divided into groups to discuss what we would like to envision as part of the LGCW's 25<sup>th</sup> anniversary season. The responses from each group are included below:

##### From Alvin's Group

- 1) Plan activities that will bring the community together, such as:
  - a) music clinic
  - b) book fair
  - c) activities that would strengthen gender cooperation
  - d) activities that will make us more inclusive
- 2) Increase our numbers, especially increase number of lower voices...
  - a) ...via project-based recruitment
  - b) ...with a goal of planning a special retreat to work on a specific work (such as the Convery commission)
  - c) ...with a goal of become more fiscally responsible and/or solvent
- 3) Continue to work on our musicianship

##### From Doris' Group

- 1) Growth: Focus on getting new members, growing our audience, and promoting the chorus.
- 2) Communicate the history of the chorus through pictures, music, videos.
- 3) Celebrate: Plan parties and gatherings that include past and current members.
- 4) Continued focus on musical growth, including:
  - a) Maintaining (at a minimum) or improving our current level of musicality
  - b) Incorporating more small ensemble work
  - c) Developing a year-long music theme
  - d) Finishing the CD (possibly including the Convery commission)
- 5) Plan a retreat.

##### From Rick's Group (see next page)

- 1) Increased community outreach: more community performances, involvement with children (e.g., tutoring).
- 2) Progress in financial, organizational, and management processes.
- 3) More vocal workshops, with the goal of achieving a mature ensemble sound.

- 4) More use of "off-book" and mixed formation performances.
- 5) Commission - see as a way to bring back former singers; also celebrate as a gift to the musical world at large.

### A Few Notes on German Words from "Lebenslust"

- Kreise = circles
- Kuss = kiss
- öde = empty, dreary, dead, bleak, etc.
- Seelengenuss = inner pleasure ("seelen" as a prefix means "inner")
- traulich = cozy

### Survey Seeks College-Aged Participants

Kristi Young, a graduate student at New Mexico State University working on a degree in Marriage and Family Therapy, is seeking participants for a survey she has created about mate selection and how individuals choose partners. College-aged students (heterosexual and homosexual) may participate in the survey by following the link below: [https://www.surveymonkey.com/s.aspx?sm=g\\_2fx2C17ePtwwC7iX\\_2fsm0Lw\\_3d\\_3d](https://www.surveymonkey.com/s.aspx?sm=g_2fx2C17ePtwwC7iX_2fsm0Lw_3d_3d)

### REMINDERS...

- NEED MUSIC? Please find your score number among the boxed/filed music in the downstairs closet. If you cannot find your number, please take the highest number available and change that number to your own.
- Order your winter and spring CDs via the order form on The Table. **TONIGHT** is the last night to order Jan. 08 CDs.
- **NEXT WEEK** is the deadline to bring wine for GMCW Wall of Wine.
- We have agreed to memorize the following 4 songs for our June concert: "Arise, My Love," "Georgia on My Mind," "I Left My Heart in San Francisco," and "what i want." If Suede chooses to perform "Let Us Rise in Love," we should be prepared to sing that from memory, too.

### UPCOMING EVENTS...

- **10/18-19** – Dance perfs. honoring Alvin Mayes' 30<sup>th</sup> anniversary of dancing in MD & DC, at Dance Place – see 4/29 *Rag*

### Discount Tickets for LGCW Members (submitted by Tricia Peavler)

In addition to donating tickets to Shop with Suede, MetroStage in Alexandria is offering \$5 off tickets to their productions to LGCW members. Carolyn at MetroStage instructs choristers to mention the LGCW when making reservations via (703) 548-9044. MetroStage's current production is "The Stephen Schwartz Project," running until May 25<sup>th</sup>. This show received a great review in *The Washington Post*: [www.metrostage.org/content/Schwartz\\_WashingtonPost.htm](http://www.metrostage.org/content/Schwartz_WashingtonPost.htm).

### SPRING CALENDAR...

A few notes about the calendar:

- The calendar is published in *The Rag* the first Tuesday rehearsal of every month during the performance season (September – June). The full season calendar is also online at the Members section of [www.lgcw.org](http://www.lgcw.org).
- Chorus members are invited and encouraged (but not required) to participate in all *Meetings*. Chorus members are expected at all Rehearsals and **Performances**.
- All listings are at St. Monica & St. James unless indicated otherwise. Rehearsals are 7:30-9:45 PM unless indicated otherwise.
- Sections listed in parentheses are in charge of set-up, tear-down, and providing water for the month indicated. Set-up takes place 6:45-7:00 PM. Set-up must conclude by 7:00 PM in order to provide a quiet space for tutoring.
- Free music tutoring is available every Tuesday 7:00-7:30 PM (when we rehearse at St. Monica & St. James).
- Locations, dates, and times of AMFBs will be announced each week in *The Rag*.

#### May (Tenors)

Tue	6	Rehearsal	Tue	27	Rehearsal
Tue	13	Rehearsal	Sat	31	<b>CD Release Event for Suede</b>
Tue	20	Rehearsal			(details TBA)

#### June (Basses)

Sun	1	<b>Shop With Suede</b> (details TBA)
Tue	3	Rehearsal
Tue	10	Rehearsal at Capitol Hill Presbyterian Church (CHPC)
Wed	11	Rehearsal at St. Monica & St. James
Sat	14	<b>Performance</b> at Hillwood Museum & Gardens (9:45 AM call time; 10:00 warm-up; 11:00 AM performance) Capital Pride Parade (afternoon time TBA)
Sun	15	<b>Performance</b> at Capital Pride Arts Corner (afternoon time TBA)
Tue	17	Rehearsal at CHPC
Wed	18	Rehearsal at St. Monica & St. James
Sat	21	Dress Rehearsal at CHPC (1:00-4:00 PM)
Sun	22	<b>Performance</b> of Spring Concert at CHPC (call time: 2:00 PM; performance: 4:00 PM)
Tue	24	Probable date of Annual Meeting

**Special Offer:** Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for any referrals he receives from a member of the chorus family that result in a sale. Offer applies to both sellers and purchasers. And, if both seller and purchaser in the same transaction are referrals, he will double the contribution and make it 10%. Ed at City Houses: (202) 232-4167.

---

#### The Lesbian & Gay Chorus of Washington, DC (LGCW)

\*\*\* CFC # 30249 \*\*\*  
 P.O. Box 65285 / Washington, DC 20035  
 Chorus Hotline: (202) 546-1549  
[www.lgcw.org](http://www.lgcw.org)

*The Rag* is pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at [music.director@lgcw.org](mailto:music.director@lgcw.org). *The Rag* is also available online at [www.lgcw.org](http://www.lgcw.org)