



**The Lesbian & Gay Chorus
of Washington**
"Every Voice Matters... in a World That Listens"
The Rag
April 1, 2008

April: Altos in charge of set-up/tear-down & providing water.

Our Season Sponsors: Brother Help Thyself, Capitol Hill Community Fdn.,
Capitol Hill Bikes, Hoopla Traders

WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus ▪ effective consensus-based decision-making ▪ community
▪ our financially healthy, not-for-profit arts organization ▪ our LGBT identities ▪ artistic integrity ▪ gender cooperation & gender equality ▪ having fun ▪ diversity ▪ our commitment to developing talent ▪ the LGBT choral movement

TONIGHT...

Tuesday, 4/1 at **St. Monica/James**

- 6:45-7:00 – set-up
- 7:00-7:30 – tutoring
- 7:30-7:45 – warm-up
- 7:45-8:00 – I Left My Heart in SF
- 8:00-8:30 – Lebenslust
- 8:30-8:45 – Ubi Caritas
- 8:45-9:00 – What a Wonderful World
- 9:00-9:15 – announcements/break
- 9:15-9:30 – If We Only Have Love
- 9:30-9:45 – Both Sides Now
- Performance Sun. 4/6 at **Cedar Lane UU** (call: 2:45 PM; perf. at 4:00 PM)

NEXT REHEARSAL...

Tuesday, 4/8 at **St. Monica/James**

- 6:45-7:00 – set-up
- 7:00-7:30 – tutoring
- 7:30-7:45 – warm-up
- 7:45-8:00 – O My Luve's...
- 8:00-8:30 – what i want
- 8:30-9:00 – sectionals: Georgia
- 9:00-9:15 – announcements/break
- 9:15-9:45 – The Coolin

NEWS...

Blade Event Details – Remember, This Raises Money for the LGCW!

Thank you for agreeing to serve drinks and food at The BLADE's Open House on Thursday, April 3rd. Please arrive at 5:30 PM. The event runs 6:00-8:00 PM. The BLADE has moved which is the occasion for this Open House. The new address is: 529 14th St., NW, Suite 545. The phone number is (202) 797-7000 and our contact is the publisher (and charter LGCW member), Lynne Brown. However, best to call Rick's cell phone if you are running late or encounter problems getting there: (202) 361-5097. Remember, we are wearing our LGCW tee-shirts and black pants/skirt. If you don't have a tee-shirt, please let Rick or Jill know so we can arrange to get one for you. Any other questions, please ask. Thanks again! It'll be FUN and a great chance to advertise (and raise money for) the LGCW a bit.

Extra Rehearsal Opportunity: Saturday 4/5 at 2:00 PM

Recognizing that our April 6 performance has arrived very quickly in the semester, Paul would like to make himself available for a rehearsal this Saturday, April 5 (2:00-3:30 PM) in the St. Monica/James choir room (lower level). If you are planning to attend, please let Paul know either tonight or by Friday at noon, so that he can plan for the rehearsal.

If you are not available to attend, please do not worry, *but* please make sure you are ready for the April 6 performance by practicing your parts on your own. (**Note:** This rehearsal opportunity will be cancelled if the April 6 performance is cancelled – see below.)

Details: April 6 Performance

*** Note:** Due to difficulties with scheduling and ticket promotion at Cedar Lane, we may need to cancel this weekend's performance. A decision will be made tonight. Another performance possibility for 4/6: Fr. Downing's retirement reception.

What: Invited performance at Cedar Lane Unitarian Church.

When: Sunday, April 6, 2008. Call time is 2:45 PM (please do not be late, since we have only until 3:30 to warm up and rehearse in the space). Performance time is 4:00 PM. The performance will likely conclude by 4:45. Choristers are asked to stay afterwards to mingle with audience members.

Where: Cedar Lane Unitarian Church (9601 Cedar Lane, Bethesda, MD 20814-4099). For directions, visit: www.cedarlane.org/directions.html. Do you need a ride? Make this known to Jill or Rick tonight.

Attendance Expectation: Because we accepted this performance opportunity as an ensemble, all are expected to participate. Paul is aware of one absence for the April 6 performance.

Repertoire: We will perform the following program (listed in concert order): (1) "Ubi Caritas", (2) "Lebenslust" (in English), (3) "I Left My Heart in San Francisco", (4) "If We Only Have Love", (5) "True Colors" – distributed last week, (6) **Selection sung by Jane Moore:** "A Billion Tears" – about war/peace, (7) **Selection sung by Jane Moore:** "We Are a Rainbow" – about discrimination, (8) "Everything Possible" – distributed last wk. (please check your score to make sure you picked up the Simplified Version), (9) "What a Wonderful World", (10) "Both Sides Now", (11) "Oh Freedom" – distributed last week.

Other opportunities to contribute: Can you offer a poem/short reading to complement our 4/6 program (which might then be considered for inclusion in our 6/22 program)? You need not be the reader if you do not wish to be. If you can recommend a poem/reading related to our theme, please send the text to Paul by noon on Friday. Be sure to include:

- o Name of the poet / author;
- o Where in the program (listed above) you envision the reading to take place; and
- o Whether or not you would like to be the reader.

Attire: Last week, we did not have time to make a decision about attire for our 4/6 performances (or our performances on 6/1, 6/14, 6/15, and 6/22). Our typical choices are: (continued next page)

- **“Formal”** – black turtlenecks / mock turtlenecks, black pants, black belt, black socks, black closed-toe shoes (optional rainbow-colored sashes, provided by the chorus on the day of the performance)
- **“Suede”** – long-sleeved button-down-the-front dress shirts (in any single color of the rainbow), black pants, black belt, black socks, black closed-toe shoes
- **“Informal”** – LGCW tee-shirts, black pants, black belt, black socks, black closed-toe shoes
- **“Outdoor”** – LGCW tee-shirts, shorts of a pre-determined color, white socks, sneakers

Revised Program Recommendations for S08

To create a revised program for S08, I focused primarily on paring down the original list presented, rather than adding new pieces and/or substituting works. For the **June 22 Spring Concert**, I would like to recommend:

- Concert Opener: “Arise My Love, My Fair One, and Come Away” (new, by Z. Randall Stroope) - **spirited**
 - Note: this piece will cost the chorus \$40.00 (\$1.60 x 25 copies). Are you interested in sponsoring this piece?
- First Set: Idealized Love
 - “The Coolin (The Fair-Haired One)” from *Reincarnations* – **slow but lilting**
 - “O My Luve’s Like a Red, Red Rose” – **slow but flowing** (pairs well with the Barber in terms of music and text)
 - “Both Sides Now” – **quick**
- Second Set: Love of Community
 - “If We Only Have Love” – **medium**
 - “Lebenslust” (in German) – **quick**
 - “What a Wonderful World” – **slow but lilting**
- Third Set: Love of Place
 - “I Left My Heart in San Francisco” – **medium**
 - “Georgia on My Mind” – **slow but with a swing**
 - “Sea Song” (new, by Michael Unger) – **slow and folklike**
 - Note: this piece will cost the chorus \$37.50 (\$1.50 x 25 copies). Are you interested in sponsoring this piece?
- Fourth Set: Intangible Love / Inspirational Love
 - “Ubi Caritas” – **slow chant**
 - “Night Song at Amalfi” – **medium** (important to include a Convery work on this program, in light of the upcoming commission)
 - “You Raise Me Up” (solo opportunity) – **medium but uplifting**
- Concert Closer: “If Love Should Count You Worthy” (new, by James Q. Mulholland) – **majestic, with a dramatic middle section**
 - Note: this piece will cost the chorus approximately \$50.00 (approximately \$2.00 x 25 copies). We should also be prepared to provide an honorarium of about \$150 to the French horn soloist. Are you interested in sponsoring either of these expenses?

Songs from previous proposals:

- Counterpoint of the Animals (Adriano Banchieri)
- *Elvis: Pure Gold*: - **mostly quick, fun**
 - “Hound Dog”
 - “Heartbreak Hotel”
 - “Love Me Tender”
 - “Don’t Be Cruel (To a Heart That’s True)”
- Let Us Rise in Love (Ysaye Barnwell) – **medium but with intensity**
- My Love Walks in Velvet (Gwyneth Walker) – **slow and folklike**
- Plaisir d’Amour (Giovanni Martini) – **slow but lilting**
- what i want (Stephen Smith) – **slow and mournful**

Other options mentioned last week, but not yet located:

- Agony, from *Into the Woods* (Stephen Sondheim)
- Getting Married Today, from *Company* (Stephen Sondheim)

Also mentioned last week

- Afternoon Delight (Bill Danoff, arr. by Jon Carroll)

For our **June 1 performance at Shop With Suede**, Paul recommends:

- “Let Us Rise in Love” (with Suede as soloist, assuming she agrees)
- “You Raise Me Up” (with Suede as soloist, assuming she agrees)

For our **June 14 performance at Hillwood**, Paul recommends

- Concert Opener: “Both Sides Now”
- First Set: Idealized Love
 - “The Coolin (The Fair-Haired One)” from *Reincarnations*
 - “O My Luve’s Like a Red, Red Rose”
- Second Set: Love of Community
 - “If We Only Have Love”
 - “Lebenslust” (in German)
 - “What a Wonderful World”
- Third Set: Love of Place
 - “Georgia on My Mind”
 - “I Left My Heart in San Francisco”
 - “Sea Song” (new piece by Michael Unger)
- Fifth Set: Intangible Love / Inspirational Love
 - “Ubi Caritas”
 - “Night Song at Amalfi”
- Concert Closer: “If Love Should Count You Worthy” (new song by James Q. Mulholland)

For our **June 15 performance at Capital Pride Festival Arts Corner**, Paul recommends:

- “Both Sides Now”
- “I Left My Heart in San Francisco”
- “What a Wonderful World”

To save for the **2008-09 season**, Paul recommends:

- “Strange Tenderness” (Jeffery Watson) – for World AIDS Day

- “(Your Love Has Lifted Me) Higher and Higher” (arr. Alan Billingsley) – for donor tribute

REMINDERS...

- NEED MUSIC? Please find your score number among the boxed/filed music in the downstairs closet. If you cannot find your number, please take the highest number available and change that number to your own.
- Order your winter and spring CDs via the order form on The Table.
- VOLUNTEERS NEEDED:
 - April 3 *Washington Blade* event – see 3/18 *Rag* for details.
 - Shop With Suede coordinator – see 3/18 *Rag* for details.
 - German speaker to help us learn the texts for “Lebenslust” – see Paul.
- May 12 is the deadline to bring wine for GMCW Wall of Wine.

UPCOMING EVENTS...

- 4/5 – CHAW’s “Art & Go Seek” (8:30 AM – 2:30 PM) – see 3/18 *Rag*
- 4/6 – Fr. Downing’s retirement – see 3/18 *Rag*
- 4/12 – Auditions for *The Pirates of Penzance* at CHAW (2:00-5:00 PM; also by appointment) – see 3/4 *Rag*
- 4/12 – “Imagine” art show (5:00-7:00 PM) and Tommy Parlon dance performance (7:00 PM) at CHAW – see 3/25 *Rag*
- 4/16-20 – *Cabaret* performances at GU’s Poulton Hall (times vary) – see 3/4 *Rag*
- 4/18-19 – CHAWbaret performances at CHAW (7:30 PM both nights) – see 3/18 *Rag*
- 4/23 – Georgetown University Concert Choir spring concert at GU’s Gaston Hall (8:00 PM) – see 3/4 *Rag*
- 4/25-26 – DCDD concerts at Lutheran Church of the Reformation (8:00 PM each night) – see 3/4 *Rag*

SPRING CALENDAR...

A few notes about the calendar:

- The calendar is published in *The Rag* the first Tuesday rehearsal of every month during the performance season (September – June). The full season calendar is also online at the Members section of www.lgcw.org.
- Chorus members are invited and encouraged (but not required) to participate in all *Meetings*. Chorus members are expected at all Rehearsals and **Performances**.
- All listings are at St. Monica & St. James unless indicated otherwise. Rehearsals are 7:30-9:45 PM unless indicated otherwise.
- Sections listed in parentheses are in charge of set-up, tear-down, and providing water for the month indicated. Set-up takes place 6:45-7:00 PM. Set-up must conclude by 7:00 PM in order to provide a quiet space for tutoring.
- Free music tutoring is available every Tuesday 7:00-7:30 PM (when we rehearse at St. Monica & St. James).
- Locations, dates, and times of AMFBs will be announced each week in *The Rag*.

April (Altos)

Sun	6	Performance at Cedar Lane UU Church (call time: 2:45 PM; performance: 4:00 PM)
Tue	8	Rehearsal
Tue	15	Rehearsal
Tue	22	Rehearsal
Tue	29	Rehearsal

May (Tenors)

Tue	6	Rehearsal
Tue	13	Rehearsal
Tue	20	Rehearsal
Tue	27	Rehearsal
Sat	31	CD Release Event for Suede (details TBA)

June (Basses)

Sun	1	Shop With Suede (details TBA)
Tue	3	Rehearsal
Tue	10	Rehearsal at Capitol Hill Presbyterian Church (CHPC)
Wed	11	Rehearsal at St. Monica & St. James
Sat	14	Performance at Hillwood Museum & Gardens (morning time TBA) Capital Pride Parade (afternoon time TBA)
Sun	15	Performance at Capital Pride Arts Corner (afternoon time TBA)
Tue	17	Rehearsal at CHPC
Wed	18	Rehearsal at St. Monica & St. James
Sat	21	Dress Rehearsal at CHPC (1:00-4:00 PM)
Sun	22	Performance of Spring Concert at CHPC (call time: 2:00 PM; performance: 4:00 PM)
Tue	24	Probable date of Annual Meeting

Special Offer: Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for any referrals he receives from a member of the chorus family that result in a sale. Offer applies to both sellers and purchasers. And, if both seller and purchaser in the same transaction are referrals, he will double the contribution and make it 10%. Ed at City Houses: (202) 232-4167.

The Lesbian & Gay Chorus of Washington, DC (LGCW)

*** CFC # 30249 ***

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Chorus Hotline: (202) 546-1549

www.lgcw.org

The Rag is pub'd for every Tue. rehearsal during the LGCW's concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at music.director@lgcw.org. *The Rag* is also available online at www.lgcw.org