



**The Lesbian & Gay Chorus  
of Washington**  
"Every Voice Matters... in a World That Listens"  
**The Rag**  
**January 15, 2008**

**January:** Tenors in charge of set-up/tear-down & providing water

**Our Season Sponsors:** Brother Help Thyself, Capitol Hill Community Fdn.,  
Capitol Hill Bikes, Hoopla Traders

### WE HONOR:

▪ our legacy as a proud & outstanding non-auditioned musical & educational chorus ▪ effective consensus-based decision-making ▪ community  
▪ our financially healthy, not-for-profit arts organization ▪ our LGBT identities ▪ artistic integrity ▪ gender cooperation & gender equality ▪ having fun ▪ diversity ▪ our commitment to developing talent ▪ the LGBT choral movement

### TONIGHT...

Tuesday, 1/15, at **CHPC**

- 7:00-7:30 – set-up (all choristers)
- 7:15 – call time
- 7:30-7:45 – warm-up
- 7:45-8:45 – *WEVIH*, with CHYC, extra singers, and instrumentalists
- 8:45-9:00 – break, announcements
- 9:00-9:15 – Step By Step, We Shall Not Be Moved
- 9:15-9:30 – A Quiet Moment
- 9:30-9:45 – Harambee
- 9:45 – all choristers assist w/ clean-up

### NEXT REHEARSAL...

Wednesday, 1/16, at **St. James**

- 7:15 – call time
- 7:30-7:45 – warm-up
- 7:45-8:45 – *WEVIH*, with CHYC, extra singers, and instrumentalists
- 8:45-9:45 – rehearsal order TBA
- 9:45 – all choristers assist w/ clean-up

Tuesday, 1/22, at **CHPC**

- 6:00 – call time
- 7:00 – MLK Remembrance
- 9:15-9:45 – rehearsal of "Letters"

## NEWS...

### Reminder of Upcoming Rehearsals

Tomorrow (Wed. 1/16), we will rehearse at St. James 7:30-9:45 PM. Next Tuesday (1/22), we will perform at the Martin Luther King Remembrance at Capitol Hill Presbyterian Church (CHPC), followed by a brief (but very important) rehearsal. The schedule for next Tuesday is as follows:

6:00 PM – call time for 7:00 PM performance
6:15-6:45 PM – warm-up, touch-up rehearsal
6:45 PM – house opens
7:00-9:15 PM – MLK Tribute Performance (LGCW + others from GLBT Arts Consortium)
9:15-9:45 PM – brief LGCW rehearsal afterwards at CHPC – focus will be "Letters" (with narrators and flutist); please be prepared to stay a little late so that we can maximize our time with our narrators and flutist

Attire for the MLK performance is all black: black turtlenecks or mock turtlenecks, black pants, black closed-toe shoes, black socks, black belt. We will provide sashes to wear at the performance. Repertoire for the event is: "A Quiet Moment," "Step By Step," and "We Shall Not Be Moved."

Next Wednesday (1/23), we will rehearse at St. James 7:30-9:45 PM.

### Note of Thanks from Melbourne, Australia

Dear LGCW:

On behalf of the President, Greg Cooper, and the members of the Melbourne Gay & Lesbian Chorus, I am writing to extend our sincere thanks to you for your support of the Chorus' recent fundraising, with your donation of CDs.

Our recent Trivia Night raised in excess of \$6,000 and we could not have done it without the generous support of organizations such as yours.

Fundraising is imperative for the Chorus to secure its sustainability, as we receive very little in external financial support. We gratefully appreciate your support as the funds raised enable the Chorus to continue to afford some of the fundamentals that a professional choir requires such as rehearsal venue hire, engaging a skilled musical director and of course presenting concerts with the highest production values.

Thank you once again for your support.

The Chorus wishes all your members the very best for 2008 - may it be full of success and good fortune.

Yours sincerely,

Dean Michael

Melbourne Gay & Lesbian Chorus

### Thank You, Kamala

In addition to planning our wonderful Retreat banquet, alto Kamala Miller created the attached spreadsheet of notes from our discussion sessions. Thanks, Kamala!

## REMINDERS...

- Please see Jill or Rick if you did not complete a 10-15-word statement for the Jan. 26-27 printed program.
- (continued next page)

- **Props** are needed for “Washington.” (See 12/4 *Rag* for list.)
  - Paul has procured photos of the Capitol and the White House, a statue of Lincoln, and 10 small DC flags. Rick has procured cherry blossoms.
  - **Do you live or work near the National Portrait Gallery?** Please pick up a portrait of George Washington from the Gift Shop. There are none available from the White House Visitor’s Center. Please also pick up an inexpensive frame so we can hold up the portrait.
  - **Do you pass through Union Station?** Please pick up a small US flag from the kiosk in the main hall. We need 10 of them. They are available for about \$4 each.
  - **Do you print well?** Please get some posterboard and green markers and make a LARGE (i.e., oversize) street sign that reads “PENNSYLVANIA AVE.” in block letters.
- **Props** are needed for “Another Hundred People.”
  - **Do you use the Metro?** Please pick up a Metro map each time you pass through. We need 20.
  - **Do you have a cell phone or Blackberry?** Please bring to rehearsal and the performances.
- **Memorize** your parts to “Washington,” “Another Hundred People,” and “Harambee.”
- **Sell tickets!!!**

## TRANSITIONS...

- Soprano **Misti French** thanks the chorus for the support after her ankle injury last week: “Thank you for everyone’s care at rehearsal! My foot is healing. I went to the emergency room Wednesday morning and confirmed that there are no broken bones – just a sprained foot. The INOVA staff was very nice – they gave me crutches, ice packs, and a prescription for Vicodin! They even gave me a sticker for holding my foot still for the x-rays. Plus Karen has been pulling double duty around the house. Thank you again!”
- Music Director **Paul Heins** regrettably announces that he was not selected to audition for the University of Maryland’s DMA program in choral conducting. He appreciates the support of the chorus in this first step in his pursuit of a doctorate, and he will keep everyone posted as he forges ahead with other school choices.

## UPCOMING EVENTS...

- **3/8** – CERES concerts (1/12 at Renwick Gallery; 3/8 at Berwyn Presb. Ch.) – see 11/13 *Rag*
- **3/14** – Bill Danoff concert at GU (McNeir Auditorium, 1:15 PM) – see 1/15 *Rag*

### “Afternoon Delight” Composer to Present Free Concert at GU: March 14

As part of its Friday Music series, Georgetown University’s Program in Performing Arts will host singer/songwriter Bill Danoff in a free performance on March 14, 2008 (1:15 PM) in McNeir Auditorium. Two-time Grammy Award winner and GU Alum Bill Danoff (“Afternoon Delight,” “Take Me Home Country Roads”) brings wit and songwriting mastery to the McNeir stage for an intimate afternoon performance. Danoff has been singing and writing songs since the late 1960s. Together with Taffy Nivert, Danoff co-wrote “Take Me Home Country Roads” which catapulted John Denver into national prominence. Another Danoff-Nivert song, “I Guess He’d Rather Be in Colorado” was recorded by Denver and it became the theme song of Colorado. With Emmylou Harris, he wrote her hit, “Boulder to Birmingham.” In the 1970s, Danoff was the driving force behind the Starland Vocal Band. “Afternoon Delight” (featured in the Will Ferrell film *Anchorman*) earned him five Grammy nominations, two awards, and a place in the Rock & Roll Hall of Fame.

**THE CALENDAR** will next appear in the Feb. 5 edition of *The Rag*. It is always available online at [www.lgcw.org](http://www.lgcw.org).

**Special Offer:** Ed Wood, a long-time LGCW supporter, member of the LGCW-affiliated ensemble Not What You Think, and DC Realtor will donate 5% of his sales commission to the LGCW for any referrals he receives from a member of the chorus family that result in a sale. Offer applies to both sellers and purchasers. And, if both seller and purchaser in the same transaction are referrals, he will double the contribution and make it 10%. Ed at City Houses: (202) 232-4167.

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[www.lgcw.org](http://www.lgcw.org)

**The Rag** is pub’d for every Tue. rehearsal during the LGCW’s concert season. Submissions for *The Rag* are welcome and should be received via e-mail no later than 8:00 PM on Sunday. Send submissions to Paul at [music.director@lgcw.org](mailto:music.director@lgcw.org). *The Rag* is also available online at [www.lgcw.org](http://www.lgcw.org)